

1. Record Nr.	UNINA9910454946303321
Titolo	The locus of tragedy [[electronic resource] /] / edited by Arthur Cools ... [et al.]
Pubbl/distr/stampa	Leiden ; ; Boston, : Brill, 2008
ISBN	1-282-39830-X 9786612398308 90-474-4322-5
Descrizione fisica	1 online resource (356 p.)
Collana	Studies in contemporary phenomenology, , 1875-2470 ; ; v. 1
Classificazione	08.25
Altri autori (Persone)	CoolsArthur <1967->
Disciplina	111/.85
Soggetti	Tragic, The Tragedy Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Preliminary Materials / A.N.J.M. Cools , T.K.M. Crombez , J.M.J. Taels and R. Slegers -- Introduction: Tragedy And Hope / Terry Eagleton -- Locus Tragicus: The Problem Of Place In Greek Tragedy / David Janssens -- How To Perform The Polis? Tragedy As The Locus Of Deception / Bram Van Oostveldt and Stijn Bussels -- The Tragic Representation Of The Prince: The Political Theology Of Ernst Kantorowicz And The Theatricality Of Absolutism / Klaas Tindemans -- Early Modern Oedipus: A Literary Approach To Christian Tragedy / Enrica Zanin -- Tragédie Classique, Souveraineté Et Droit: Le Cas De Britannicus (1669) De Jean Racine / Karel Vanhaesebrouck -- Modernity In Hölderlin'S Remarks On Oedipus And Antigone / Frans Van Peperstraten -- Is The Tragic Always The Tragic? Kierkegaard On Antiquity And Modernity In Shakespeare / Adam Wood -- Tragedy, Community Art, And Musikorgiasmus: Examining The Language Of Nietzsche's Die Geburt Der Tragödie / Thomas Crombez -- Nietzsche And The Paradox Of Tragedy / Robrecht Vandemeulebroecke -- Selfhood As The Locus Of The Tragic In Paul Ricoeur'S Soi-Même Comme Un Autre / Arthur Cools -- The Tragic Is Always The Tragic: Kierkegaard And Lacan On A Modern Antigone / Paul Vanden Berghe --

Tragic Choices: Fate, Oedipus, And Beyond / Jens De Vleminck --  
Noises Off: On Ibsen / Simon Critchley -- The Tragic Heroism Of  
Captain Ahab / Daniel Shaw -- The Tragedy Of Having A Lover: The  
Crystallization Of Odette And Albertine In À La Recherche Du Temps  
Perdu / Rosa Slegers -- Incest And Plague: Tragic Weapons Turned  
Against Tragedy In Artaud's Theatre Of Cruelty / Laurens De Vos --  
Prometheus Unbound: The Rebirth Of Tragedy Out Of The Spirit Of  
Technology / Jos De Mul -- Laughing Matters: The Unstoppable Rise Of  
The Comic Perspective / Johan Taelis -- What Should Be Said Of Tragedy  
Today? / Dennis J. Schmidt.

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Sommario/riassunto

Ask for the tragic and Europe will answer. Leaving behind the philosophers' enthusiasm of the nineteenth century, 'tragedy' and 'the tragic' now seem little more than vague containers. However, it appears that we still discover a tragic essence in our personal lives. Time and again tragedy is being registered, written down and staged. This book wants to open a contemporary philosophical perspective on the tragic. What is the locus of tragedy? Does it relate to metaphysics, the gods, destiny, and chance? Or is it a matter of ethics, of the Law and its transgression? Does man himself occupy the locus of tragedy, because of his unreasonable and boundless desires, as many philosophers have suggested? Is man today still able to account for his tragic condition? Or do we locate the tragic first and foremost in the esthetic imagination? Is not the theatrical genre of tragedy the locus authenticus of all things tragic? Is there more to the tragic than drama and play?

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2. Record Nr.	UNINA9910774736703321
Titolo	Voices from the digital classroom : 25 interviews about teaching and learning in the face of a global pandemic // edited by Sandra Abegglen, Fabian Neuhaus and Kylie Wilson
Pubbl/distr/stampa	Calgary, Alberta : , : University of Calgary Press, , [2022] ©2022
ISBN	1-77385-280-9
Descrizione fisica	1 online resource (246 pages)
Disciplina	371.3344678
Soggetti	College students College teachers Web-based instruction
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Front Matter -- Contents -- Foreword: Technology-Enhanced Learning in COVID Times -- Introduction -- Acknowledgements -- Series One -- Gregory Tweedie -- Patrick Kelly -- Anthony Seto -- Isadora Mok-Kulakova & Laura Perissinotti -- Kris Hans & Erik Christiansen -- Tom Burns -- Brian McDonough -- Robin Whitteker -- Anna-Maria Meister -- Darby-Marie Henshaw -- Charlie Smith -- Jane MacFarlane -- Sandra Sinfield -- Christal Ramanauskas -- Portraits -- Rationale for Portraits -- Series Two -- Maha Bali -- Ruth Healey -- Rujuta Nayak -- Dimitri Giannoulis -- Mary-Ellen Tyler -- Guy Gardner -- Lisa K. Forbes & David Thomas -- David Gauntlett -- Kiu Sum -- Lisa Silver -- Thomas Keenan -- Rationale for Design -- Afterword -- TALON Manifesto -- TALON Glossary -- TALON Team
Sommario/riassunto	The sudden shift to remote education in response to the COVID-19 pandemic created both a unique challenge and a unique opportunity. Students and instructors alike were required to quickly adapt to the digital classroom, adjusting methods, material, and pedagogical approaches on the fly. Bringing together twenty-five interviews from the frontline of emergency remote education, Voices from the Digital Classroom portrays the struggles, innovations, and resilience of

students, instructors, and educational professionals in the face of COVID-19. These interviews offer a unique, of-the-moment perspective on an exceptional time. Complemented by additional voices that expand on stories told to reflect on challenges, successes, and lessons learned, *Voices from the Digital Classroom* is both a time-capsule and a vision for the future. It provides new insights into pandemic teaching and learning, a remarkable lens into the daily realities of the digital classroom, and an inspiration for the future of remote education in a post-pandemic world.

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