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Nota di contenuto	Front Matter -- Contents -- Foreword: Technology-Enhanced Learning in COVID Times -- Introduction -- Acknowledgements -- Series One -- Gregory Tweedie -- Patrick Kelly -- Anthony Seto -- Isadora Mok-Kulakova & Laura Perissinotti -- Kris Hans & Erik Christiansen -- Tom Burns -- Brian McDonough -- Robin Whitteker -- Anna-Maria Meister -- Darby-Marie Henshaw -- Charlie Smith -- Jane MacFarlane -- Sandra Sinfield -- Christal Ramanauskas -- Portraits -- Rationale for Portraits -- Series Two -- Maha Bali -- Ruth Healey -- Rujuta Nayak -- Dimitri Giannoulis -- Mary-Ellen Tyler -- Guy Gardner -- Lisa K. Forbes & David Thomas -- David Gauntlett -- Kiu Sum -- Lisa Silver -- Thomas Keenan -- Rationale for Design -- Afterword -- TALON Manifesto -- TALON Glossary -- TALON Team
Sommario/riassunto	The sudden shift to remote education in response to the COVID-19 pandemic created both a unique challenge and a unique opportunity. Students and instructors alike were required to quickly adapt to the digital classroom, adjusting methods, material, and pedagogical approaches on the fly. Bringing together twenty-five interviews from the frontline of emergency remote education, Voices from the Digital Classroom portrays the struggles, innovations, and resilience of

students, instructors, and educational professionals in the face of COVID-19. These interviews offer a unique, of-the-moment perspective on an exceptional time. Complemented by additional voices that expand on stories told to reflect on challenges, successes, and lessons learned, *Voices from the Digital Classroom* is both a time-capsule and a vision for the future. It provides new insights into pandemic teaching and learning, a remarkable lens into the daily realities of the digital classroom, and an inspiration for the future of remote education in a post-pandemic world.
