1. Record Nr. UNINA9910774734803321 Handbook of writing, literacies, and education in digital cultures // **Titolo** edited by Kathy A. Mills, Amy Stornaiuolo, Anna Smith, Jessica Zacher Pandya Pubbl/distr/stampa New Yor, NY:,: Routledge is an imprint of the Taylor & Francis Group, ©2018 **ISBN** 1-315-46524-8 1-315-46525-6 Descrizione fisica 1 online resource (xi, 314 pages): illustrations Disciplina 371.3344678 Soggetti Internet in education Internet literacy Media literacy Technological literacy Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Nota di bibliografia Includes bibliographical references and index. Nota di contenuto Introduction: digital diversity, ideology, and the politics of a writing revolution / Kathy A. Mills and Amy Stornaiuolo -- 1. Cosmopolitan practices, networks, and flows of literacies / Amy Stornaiuolo, Glynda Hull, and Matthew Hall -- 2. Sensory literacies, the body, and digital media / Kathy A. Mills, Len Unsworth, and Beryl Exley -- 3. Experiencing electracy: digital writing and the emerging communicative landscapes of youth composing selves / Anna Smith and Jon Wargo -- 4. Fostering impossible possibles through critical media literacies / Jessica Zacher Pandya and Noah Asher Golden -- 5. Digital divides and social inclusion / Mark Warschauer and Tamara Tate -- 6. Beyond the techno-missionary narrative: digital literacy and necropolitics / Liz Losh -- 7. Integrating and humanizing knowledgeable agents of the digital and black feminist thought in digital literacy research / Tisha Lewis Ellison -- 8. Global refugee crisis

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Sommario/riassunto

At the forefront of current digital literacy studies in education, this handbook uniquely systematizes emerging interdisciplinary themes, new knowledge, and insightful theoretical contributions to the field. Written by well-known scholars from around the world, it closely attends to the digitalization of writing and literacies that is transforming daily life and education. The chapter topics - identified through academic conference networks, rigorous analysis, and database searches of trending themes - are organized thematically in five sections: Digital Futures - Digital Diversity - Digital Lives - Digital Spaces - Digital Ethics. This is an essential guide to digital writing and literacies research, with transformational ideas for educational and professional practice. It will enable new and established researchers to position their studies within highly relevant directions in the field and to generate new themes of inquiry.