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Sommario/riassunto	The series "Digital History and Hermeneutics" addresses key questions for historians in the digital age: - how do digital infrastructures and technologies interfere in our practices of thinking, doing, and narrating history? - what are the methodological and epistemological implications of using digital data and tools for historical interpretation and argumentation? - what new historical questions can be asked when exploring the big data of the past? In offering a platform for cutting edge scholarship in the emerging field of digital history and hermeneutics, the series aims at making a critical intervention in the field of digital humanities and introducing key debates and concepts of digital history to the historical community at large.