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Autore	Tacik Przemysaw <1985->
Titolo	Freedom of Lights : Edmond Jabes and Jewish Philosophy of Modernity / / Przemysaw Tacik ; Patrycja Poniatowska, translator
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Sommario/riassunto	Edmond Jabes was one of the most intriguing Jewish thinkers of the 20th century--a poet for the public and a Kabbalist for those who read his work more closely. This book turns his writings into a ground-breaking philosophical achievement: thinking which is manifestly indebted to the Kabbalah, but in the post-religious and post-Shoah world. Loss, exile, negativity, God's absence, writing and Jewishness are the main signposts of the negative ontology which this book offers as an interpretation of Jabes' work. On the basis of it, the book enquires into the nature of the miraculous encounter between Judaism and philosophy which occurred in the 20th century. Modernity means that philosophical Judaism is necessarily a re-constructed tradition: not a source, but a field played with by modern forces.