

1. Record Nr.	UNINA9910774718803321
Autore	Marciniak Katarzyna
Titolo	Our Mythical Hope : The Ancient Myths as Medicine for the Hardships of Life in Children's and Young Adults' Culture // Katarzyna Marciniak
Pubbl/distr/stampa	Warsaw : , : University of Warsaw Press, , 2021
ISBN	83-235-5288-6
Descrizione fisica	1 online resource (837 pages)
Collana	Our mythical childhood
Disciplina	808.899282
Soggetti	Children's literature Mythology, Roman
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Katarzyna Marciniak, What Is Mythical Hope in Children's and Young Adults' Culture? - or: Sharing the Light 11 -- Notes on Contributors 47 -- List of Figures 59 -- Part I: Playing with the Past -- Veronique Dasen, Playing with Life Uncertainties in Antiquity 71 -- Rachel Bryant Davies, "This Is the Modern Horse of Troy": The Trojan Horse as Nineteenth Century Children's Entertainment and Educational Analogy 89 -- Part II: The Roots of Hope -- Katarzyna Jerzak, Myth and Suffering in Modern Culture: The Discursive Role of Myth from Oscar Wilde to Woodkid 131 -- Marguerite Johnson, "For the Children": Children's Columns in Australian Newspapers during the Great War - Mythic Hope, or Mythic Indoctrination? 145 -- Jan Kieniewicz, Bandar-Log in Action: The Polish Children's Experience of Disaster in Literature and Mythology 159 -- Simon J.G. Burton and Marilyn E. Burton, Mythical Delight and Hope in C.S. Lewis's Till We Have Faces and Chronicles of Narnia 179 -- Part III: Holding Out for a Hero ... and a Heroine -- N.J. Lowe, How to Become a Hero 193 -- Robert A. Sucharski, Joe Alex (Maciej Somczynski) and His Czarne okrety [Black Ships]: A History of a Trojan Boy in Times of the Minoan Thalassocracy 211 -- Michael Stierstorfer, From an Adolescent Freak to a Hope-Spreading Messianic Demigod: The Curious Transformations of Modern Teenagers in Contemporary Mythopoetic Fantasy Literature (Percy Jackson, Pirates of the Caribbean, The Syrena Legacy) 219 -- Markus Janka, Heracles/Hercules as the Hero of a Hopeful Culture in Ancient

Poetry and Contemporary Literature and Media for Children and Young Adults 231 -- Susan Deacy, Hercules: Bearer of Hope for Autistic Children? 251 -- Edoardo Pecchini, Promoting Mental Health through the Classics: Hercules as Trainer in Today's Labours of Children and Young People 275 -- Krishni Burns, La Fontaine's Reeds: Adapting Greek Mythical Heroines to Model Resilience 327 Part IV: Hope after Tragedy -- Sheila Murnaghan and Deborah H. Roberts, New Hope for Old Stories: Yiyun Li's Gilgamesh and Ali Smith's Antigone 345 -- Edith Hall, Our Greek Tragic Hope: Young Adults Overcoming Family Trauma in New Novels by Natalie Haynes and Colm Toibin 371 -- Hanna Paulouskaya, Turning to Myth: The Soviet School Film Growing Up 387 -- Divine Che Neba and Daniel A. Nkemele, Ayi Kwei Armah's Two Thousand Seasons and Osiris Rising as Pan-African Epics 413 -- Part V: Brand New Hope -- Bettina Kummerling-Meibauer, The Utopia of an Ideal Community: Reconsidering the Myth of Atlantis in James Gurney's Dinotopia: The World Beneath 433 -- Elizabeth Hale, Mystery, Childhood, and Meaning in Ursula Dubosarsky's The Golden Day 451 -- Babette Puetz, When Is a Robot a Human? Hope, Myth, and Humanity in Bernard Beckett's Genesis 471 -- Helen Lovatt, Hungry and Hopeful: Greek Myths and Children of the Future in Mike Carey's Melanie Stories 491 -- Lisa Maurice, Percy Jackson and Israeli Fan Fiction: A Case Study 511 -- Katerina Volioti, Images of Hope: The Gods in Greek Books for Young Children 531 -- Ayelet Peer, Growing Up Manga Style: Mythological Reception in Yoshikazu Yasuhiko's Arion Manga 555 -- Anna Mik, Et in (Disney) Arcadia ego: In Search of Hope in the 1940 Fantasia 577 -- Elzbieta Olechowska, Between Hope and Destiny in the Young Adult Television Series Once Upon a Time, Season 5, Episodes 12-21 (2016) 593 -- Part VI: Behold Hope All Ye Who Enter Here... Jerzy Axer, Kotick the Saviour: From Inferno to Paradise with Animals 613 -- Krzysztof Rybak, All Is (Not) Lost: Myth in the Shadow of the Holocaust in Bezsennosc Jutki [Jutka's Insomnia] by Dorota Combrzynska-Nogala 629 -- Owen Hodkinson, Orphic Resonances of Love and Loss in David Almond's A Song for Ella Grey 645 -- Katarzyna Marciniak, "I Found Hope Again That Night...": The Orphean Quest of Beauty and the Beast 669 -- Bibliography 721 -- Index of Names 807 -- Index of the Main Concepts and Mythological Figures 819.

Sommario/riassunto

Classical Antiquity is a particularly important field in terms of "Hope studies" [...]. For centuries, the ancient tradition, and classical mythology in particular, has been a common reference point for whole hosts of creators of culture, across many parts of the world, and with the new media and globalization only increasing its impact. Thus, in our research at this stage, we have decided to study how the authors of literary and audiovisual texts for youth make use of the ancient myths to support their young protagonists (and readers or viewers) in crucial moments of their existence, on their road into adulthood, and in those dark hours when it seems that life is about to shatter and fade away. However, if Hope is summoned in time, the crisis can be overcome and the protagonist grows stronger, with a powerful uplifting message for the public. [...] Owing to this, we get a chance to remain true to our ideas, to keep faith in our dreams, and, when the decisive moment comes, to choose not hatred but love, not darkness but light. Katarzyna Marciniak, University of Warsaw, From the introductory chapter.
