

1. Record Nr.	UNINA9910774716203321
Autore	Jordan Laura
Titolo	Trafulkantun : cantos cruzados entre Garrido y Curilem / / Laura Jordan, Andrea Salazar
Pubbl/distr/stampa	Santiago, Chile : , : Ariadna Ediciones, , [2022] ©2022
Descrizione fisica	1 online resource (197 pages)
Disciplina	780.9830904
Soggetti	Music - Chile - 20th century - History and criticism Musicology
Lingua di pubblicazione	Spagnolo
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Agradecimientos -- Prologo -- Parte I: Estudio critico Introduccion Los autores Los textos -- Parte II: Edicion critica de Textos de Garrido y Curilem -- Parte III: Ulkantu -- Anexos -- Correspondencia -- Fotografias -- Bibliografia citada.
Sommario/riassunto	Trafulkantun is an eclectic study of the relationship between two exceptional figures around the middle of the 20th century: Pablo Garrido Vargas (1905-1982), jazz pioneer, historian of the cueca and leader for the labor rights of musicians and artists, along with Juan Curilem Millanguir (1912-1985), Mapuche intellectual descendant of the Longko family, state professor, musician and choral director, president of the political organization Union Araucana. Their mutual work shows an unexplored collaborative, intercultural and anti-colonial power, very early for the time. The structure of the book consists of a critical study, the commented edition of five unpublished texts by both authors and seven ulkantun/ songs compiled by Curilem plus annexes.