

| | |
|-------------------------|---|
| 1. Record Nr. | UNINA9910774618703321 |
| Autore | Fickers Andreas |
| Titolo | Digital History and Hermeneutics : Between Theory and Practice |
| Pubbl/distr/stampa | Berlin/München/Boston : , : Walter de Gruyter GmbH, , 2022 ©2022 |
| ISBN | 3-11-072399-9 |
| Descrizione fisica | 1 online resource (312 pages) |
| Collana | Studies in Digital History and Hermeneutics ; ; v.2 |
| Altri autori (Persone) | TatarinovJuliane |
| Disciplina | 001.30285 |
| Soggetti | Digital humanities |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Nota di contenuto | Andreas Fickers, Juliane Tatarinov, Tim van der Heijden -- Digital history and hermeneutics - between theory and practice: -- An introduction 1 -- I Hermeneutics of machine interpretation -- Antonio Maria Fiscarelli -- Social network analysis for digital humanities 23 -- Kaarel Sikk -- Hunting for emergences in stone-age settlement patterns with -- agent-based models 43 -- Shohreh Haddadan -- Argument structures of political debates 65 -- Ekaterina Kamlovskaya -- Exploring a corpus of Indigenous Australian autobiographical works with -- word embedding modeling 87 -- Thomas Durlacher -- Philosophical perspectives on computational research methods in -- digital history 109 -- II From 'source' to 'data' and back -- Eva Andersen -- From search to digital search 131 -- Sam Mersch -- The hybridity of living sources 159 -- Jan Lotz -- Reconstructing Roman trade networks 179 -- Floor Koeleman -- Re-viewing the constcamer 201 -- Sytze Van Herck -- Historians as computer users 219 -- III Digital experiences and imaginations of the past -- Marleen de Kramer -- 3D models are easy. Good 3D models are not 239 -- Jakub Bronec -- Walking through the process 259 -- Christopher Morse -- Meaning-making in the digital museum 277 -- List of authors 299 -- Index 303. |
| Sommario/riassunto | For doing history in the digital age, we need to investigate the "digital kitchen" as the place where the "raw" is transformed into the "cooked". The novel field of digital hermeneutics provides a critical and reflexive frame for digital humanities research by acquiring digital literacy and |

skills. The Doctoral Training Unit "Digital History and Hermeneutics" is applying this new digital practice by reflecting on digital tools and methods.
