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Altri autori (Persone)	KonukmanBaris ClassenAlbrecht
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Sommario/riassunto	This scholarly work explores interrelations in literary history from the fifteenth to the twenty-first century, focusing on the depiction of Turks in Western literature and culture. Edited by rem Atasoy, Bar Konukman, and Albrecht Classen, the book examines historical, cultural, and linguistic perspectives surrounding perceptions of Turks in German-speaking regions and beyond. Topics include historical stereotypes, literary reflections, and evolving portrayals of Turks in texts ranging from Crusade chronicles to modern academic studies. The book provides critical analyses of visual and verbal propaganda, immigration narratives, and childhood representations in literature, engaging researchers in literary studies, cultural history, and intercultural relations. It is intended for academics, students, and readers interested in historical perspectives, literary history, and intercultural dialogue.