

1. Record Nr.	UNINA9910476773203321
Autore	Marrengane Ntombini
Titolo	Reframing the urban challenge in Africa : knowledge co-production from the South // edited by Ntombini Marrengane and Sylvia Croese
Pubbl/distr/stampa	Taylor & Francis, 2021 Abingdon, Oxon : , : Routledge, , 2021 ©2021
ISBN	1-00-300838-0 1-003-00838-0
Descrizione fisica	1 online resource (247 pages)
Collana	Routledge studies in cities and development
Disciplina	307.76096
Soggetti	Urbanization - Africa Cities and towns - Africa Rural-urban migration - Africa Africa Population
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: Africa's urban challenge / Sylvia Croese -- The formal-informal interface through the lens of urban food systems : the Soweto Food Market in Lusaka, Zambia / Gilbert Siame, Douty Chibamba, Progress H. Nyanga, Brenda Mwalukanga, Beverly Musonda Mushili, Wiza Kabaghe, Garikai Membele, Wilma S. Nchito, Peter Mulambia & Dorothy Ndhlovu -- Formal-informal interface : comparative analysis between three Egyptian cities / Omar Nagati and Beth Stryker -- Dialogues on informality : land sharing as a sustainable approach to tenure security in Kiandutu informal settlement in Thika town, Kenya / Peter Ngau and Philip Olale -- Urban Infrastructure and Inequality : lessons from Cairo and Johannesburg / Deena Khalil and Margot Rubin -- Weathering the storm : reflections on a community-based approach to flood-risk management in Kumasi, Ghana / Divine Ahadzie, Irene-Nora Dinye and Rudith Sylvana King -- Housing for whom? Rebuilding Angola's cities after conflict and who gets left behind / Allan Cain -- Conclusion: Towards a research agenda for knowledge coproduction in urban Africa / Sylvia Croese.

Sommario/riassunto

The works contained in this edited volume represent the culmination of eight years of effort to plant and develop the foundation of an interdisciplinary African urban research network anchored in African institutions. With initial support from the Rockefeller Foundation and the Cities Alliance, the creation of the African Urban Research Initiative (AURI) network was subsequently fortified by the Ford Foundation's call for scholarship oriented towards urbanism in the global South. Based at the African Centre for Cities at the University of Cape Town in South Africa, AURI was thus designed to support and, where needed, strengthen exist-ing urban research centres on the African continent to produce credible and robust new knowledge on urban conditions in African cities.

2. Record Nr.	UNINA9910773347303321
Autore	Rodriguez-Ferrand Graciela
Titolo	Colombia : euthanasia and the May 1997 decision by the constitutional court / / Graciela Rodriguez-Ferrand
Pubbl/distr/stampa	Washington, D.C. : , : The Law Library of Congress, Global Legal Research Directorate, , 1997
Descrizione fisica	1 online resource (3 pages)
Disciplina	344.04197
Soggetti	Euthanasia - Law and legislation Colombia
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

3. Record Nr.	UNINA9910829016103321
Autore	Betzer Sarah E. <1972->
Titolo	Animating the Antique : Sculptural Encounter in the Age of Aesthetic Theory // Sarah Betzer
Pubbl/distr/stampa	University Park, Pennsylvania : , : The Pennsylvania State University Press, , [2021] ©2021
ISBN	0-271-09669-1
Edizione	[First edition.]
Descrizione fisica	1 online resource
Disciplina	732
Soggetti	Sculpture, Ancient - Appreciation - History - 18th century Sculpture, Ancient - Appreciation - History - 19th century Figure sculpture - Appreciation - History - 18th century Figure sculpture - Appreciation - History - 19th century Aesthetics, Modern - 18th century Aesthetics, Modern - 19th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- Illustrations -- Acknowledgments -- Introduction Art History, Aesthetics, and the Body After Archaeology -- Chapter 1 Toward an Eighteenth-Century Ontology of Ancient Sculpture -- Chapter 2 Moving Shadows -- Chapter 3 From the Ash to the -- Chapter 4 In the Round -- Coda Photography, the Rise of Relief, and Nachleben -- Notes -- Bibliography -- Index
Sommario/riassunto	Framed by tensions between figural sculpture experienced in the round and its translation into two-dimensional representations, Animating the Antique explores enthralling episodes in a history of artistic and aesthetic encounters. Moving across varied locations--among them Rome, Florence, Naples, London, Dresden, and Paris--Sarah Betzer explores a history that has yet to be written: that of the Janus-faced nature of interactions with the antique by which sculptures and beholders alike were caught between the promise of animation and the threat of mortification.Examining the traces of affective and transformative sculptural encounters, the book takes off from the

decades marked by the archaeological, art-historical, and art-philosophical developments of the mid-eighteenth century and culminating in fin de siècle anthropological, psychological, and empathic frameworks. It turns on two fundamental and interconnected arguments: that an eighteenth-century ontology of ancient sculpture continued to inform encounters with the antique well into the nineteenth century, and that by attending to the enduring power of this model, we can newly appreciate the distinctively modern terms of antique sculpture's allure. As Betzer shows, these eighteenth-century developments had far-reaching ramifications for the making and beholding of modern art, the articulations of art theory, the writing of art history, and a significantly queer *Nachleben* of the antique. Bold and wide-ranging, *Animating the Antique* sheds light upon the work of myriad artists, in addition to that of writers ranging from Goethe and Winckelmann to Hegel, Walter Pater, and Vernon Lee. It will be especially welcomed by scholars and students working in eighteenth- and nineteenth-century art history, art writing, and art historiography.
