

1. Record Nr.	UNINA9910773293003321
Titolo	Chapter Introduction : A Global Humanities Approach to the United Nations' Sustainable Development Goals (SDGs) and Education for Sustainable Development (ESD)
Pubbl/distr/stampa	Taylor & Francis
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNINA9910787090203321
Autore	Rabasa Angel M.
Titolo	Political Islam in Southeast Asia : moderates, radicals and terrorists / / Angel M. Rabasa
Pubbl/distr/stampa	Oxon [England] : , : Routledge, , 2003
ISBN	1-136-05384-0 1-136-05376-X 1-315-00074-1
Descrizione fisica	1 online resource (83 p.)
Collana	Adelphi Paper, ; ; 358
Disciplina	320.557
Soggetti	Islam and politics - Southeast Asia
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	First published 2003 by Oxford University Press.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Cover; Title; Copyright; Contents; Introduction; The external sources of Islamic radicalism; The domestic sources of Islamic radicalism; Chapter 1 The varieties of Islam in Southeast Asia; The complexity of Islam in Indonesia; The fusion of religion and ethnicity in Malaysia; Muslims in Singapore; The unique entity of Brunei Darussalam; Islam as the unifying factor in Moro identity; The Muslims of mainland Southeast Asia; Conclusion; Chapter 2 Indonesia: the Jihad project; Islam under the new order; Islam and post-new order politics Laskar Jihad and the religious war in Eastern Indonesia Islam and the

war on terrorism; The Bali bombing and its aftermath; The Indonesian military and Islam; Conclusion; Chapter 3 Islamic militancy in Malaysia and Singapore; Malaysia: the slippery slope towards an Islamic state; Singapore: Islamic militancy in a multi-ethnic city-state; Conclusion; Chapter 4 Muslim separatism in the Philippines and Thailand; Mindanao: land of unfulfilled promises; Thailand: the waning of Muslim separatism; Conclusion; Chapter 5 Terrorist networks in Southeast Asia

The Jemaah Islamiyah network The ASEAN response; Conclusion; The future of Southeast Asian Islam; The challenge for the West; Notes

Sommario/riassunto

Provides an overview of the evolution of political Islam in South-east Asia. Analyses the sources of religious radicalism and assesses the regional terrorist and radical networks. Describes how secular democratic institutions can be strengthened, and how moderate and tolerant tendencies can be promoted.

3. Record Nr.

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Titolo

The Routledge reader in politics and performance / / edited by Lizbeth Goodman and Jane De Gay

Pubbl/distr/stampa

London ; ; New York, : Routledge, 2000

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Edizione

[1st ed.]

Descrizione fisica

1 online resource (351 p.)

Altri autori (Persone)

GoodmanLizbeth <1964->
De GayJane <1966->

Disciplina

320

Soggetti

Political science - Philosophy
Political science - History
Performance art - Political aspects - United States
Theater - Political aspects - United States

Lingua di pubblicazione

Inglese

Formato

Materiale a stampa

Livello bibliografico

Monografia

Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 299-312) and index.
Nota di contenuto	Preliminaries; Contents; Preface; Acknowledgements; FOREWORD; Practice to theory: Theatre games; Critical theories and performance; Theorizing and playing; Power, politics, and the theatre; Sexuality in performance; Performance theory, live arts, and the media; Political theatres, post-coloniality, and performance theory; Post-linearity and gendered performance practice; Bibliography and suggested further reading; Index
Sommario/riassunto	The Routledge Reader in Politics and Performance brings together for the first time a comprehensive collection of extracts from key writings on politics, ideology, and performance. Taking an interdisciplinary approach to the subject, and including new writings from leading scholars, the book provides material on: * post-coloniality and performance theory and practice * critical theories and performance * intercultural perspectives * power, politics and the theatre * sexuality in performance * live arts and the media * theatre games.