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Nota di contenuto	Preliminary Material -- 1 An Introduction to Emerging Digital Culture / David Hamidovi -- 2 Digital Philology between Alexandria and Babel / Paul Dilley -- 3 Categories of Ancient Christian Texts and Writing Materials "Taking once again a fresh starting point" / Claire Clivaz -- 4 Syriaca.org as a Test Case for Digitally Re-Sorting the Ancient World / David A. Michelson -- 5 Surfing on Penelope's Web / David Bouvier -- 6 Digital Editing and the Greek New Testament / Hugh A.G. Houghton and Catherine J. Smith -- 7 Min(d)ing the Gaps: Digital Refractions of Ancient Texts / Lillian Larsen and Steve Benzek -- 8 The "Thesaurus Gregorianus": An Internet Database of Gregorian Office Antiphons / Martin Kaiser and Georg Wais -- 9 New Technology for Imaging Unreadable Manuscripts and Other Artifacts: Integrated Spectral Reflectance Transformation Imaging (Spectral RTI) / Todd R. Hanneken -- 10 Editing a Cluster of Texts: The Digital Solution / David Hamidovi -- 11 Tarf in the Digital Age / Sara Schulthess -- 12 Digital Resources of the Rabbinic Literature: Radical Change with a Click of the Mouse / Apolline Thommas -- Author Index / Claire Clivaz , Paul Dilley

and David Hamidovi -- Subject Index / Claire Clivaz , Paul Dilley and David Hamidovi.

Sommario/riassunto

The volume presents a selection of research projects in Digital Humanities applied to the "Biblical Studies" in the widest sense and context, including Early Jewish and Christian studies, hence the title "Ancient Worlds". Taken as a whole, the volume explores the emergent Digital Culture at the beginning of the 21st century. It also offers many examples which attest to a change of paradigm in the textual scholarship of "Ancient Worlds": categories are reshaped; textuality is (re-) investigated according to its relationships with orality and visualization; methods, approaches and practices are no longer a fixed conglomeration but are mobilized according to their contexts and newly available digital tools.
