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Sommario/riassunto	"Hulihiā" refers to massive upheavals that change the landscape, overturn the normal, reverse the flow, and sweep away the prevailing or assumed. We live in such days. Pandemics. Threats to aina. Political dysfunction, cultural appropriation, and disrespect. But also powerful surges toward sustainability, autonomy, and sovereignty. The first two volumes of The Value of Hawaii (Knowing the Past, Facing the Future and Ancestral Roots, Oceanic Visions) ignited public conversations, testimony, advocacy, and art for political and social change. These books argued for the value of connecting across our different expertise and experiences, to talk about who we are and where we are going. In a world in crisis, what does Hawaii's experience tell us about how to build a society that sees opportunities in the turning and changing times? As islanders, we continue to grapple with experiences of racism, colonialism, environmental damage, and the costs of modernization, and bring to this our own striking creativity and histories for how to live peacefully and productively together. Steered by the four scholars who edited the previous volumes, The Value of Hawaii 3: Hulihiā, the

Turning offers multigenerational visions of a Hawaii not defined by the United States. Community leaders, cultural practitioners, artists, educators, and activists share exciting paths forward for the future of Hawaii, on topics such as education, tourism and other economies, elder care, agriculture and food, energy and urban development, the environment, sports, arts and culture, technology, and community life. These visions ask us to recognize what we truly value about our home, and offer a wealth of starting points for critical and productive conversations together in this time of profound and permanent change.
