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Autore	Institute of mathematics and its applications
Titolo	Recent mathematical developments in control : proceedings of a conference ... / edited by D. J. Bell
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Livello bibliografico	Monografia
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Titolo	China's avant garde, 1978-2018 // edited by Daria Berg and Giorgio Strafella
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Descrizione fisica	1 online resource (223 pages)
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Lingua di pubblicazione	Inglese
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Nota di contenuto	Cover -- Half Title -- Series Page -- Title Page -- Copyright Page -- Table of Contents -- List of figures -- Preface -- Acknowledgements -- List of contributors -- The avant-garde and the art of transculturality: An introduction -- Part I The politics of transculturality -- Chapter 1 Interrogating transculturality: From avant-garde literature to street art -- Chapter 2 'Words divide, images connect': The politics of language and the language of politics in Xu Bing's Book from the Sky and Book from the Ground -- Part II Collecting the art of transculturality -- Chapter 3 How people collect contemporary art: My typology of collecting styles -- Chapter 4 Confusionism -- Part III The topography of transculturality -- Chapter 5 Transculturality in Hong Kong artist Annie Wan's conceptual ceramic art -- Chapter 6 Tibetan stories with transcultural perspectives and experimental styles: Chinese avant-garde fiction as an example -- Chapter 7 Burning words: Deng Dafei's Dark Utopia 2 -- Part IV The frontiers of transculturality -- Chapter 8 Avant-garde 'boys love': Female fantasy and the new queer discourse in China -- Chapter 9 Avant-garde women's poetry from China: Zhai Yongming and the poetry journal Wings (Yi) -- Chapter 10 Stealing the art of pain: Body art and Zhao Yue's Lattice -- Appendix: Deng Dafei, Dark Utopia 2 -- Bibliography -- Index.

