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| Nota di contenuto | Cover -- Half Title -- Title -- Copyright -- Contents -- List of Figures -- List of Tables -- List of Contributors -- Acknowledgments -- Editors' Note -- Transliteration Conventions for Ancient Texts -- List of Abbreviations -- Introduction: Emotions in the Ancient Near East: Foundations for a Developing Field of Study -- PART I Theoretical and Thematic Approaches and Methods -- I. Emotions and History -- 1 The Emotions of Dead Civilizations: "Come, Tell Me How You Lived" -- 2 Emotion and the Body: Embodiment, Conceptual Metaphor, and Linguistic Encoding of Emotions in Akkadian -- 3 Digital Approaches to Analyzing and Translating Emotion: What Is Love? -- II. Defining the Terms -- 4 Sumerian Emotion Terms -- 5 Akkadian Emotion Terms -- 6 Hittite Emotion Terms -- 7 Ugaritic Emotion Terms -- III. Materialization and Material Remains -- 8 Emotions and Archaeology in Ancient Mesopotamia -- 9 Emotions and Musical Performance -- 10 Emotions and Body Language: The Expression of Emotions in Visual Art -- IV. Kings and the State -- 11 Emotions and Assyrian Kingship -- 12 Emotions and Hittite Kingship: Feeling Like a King -- 13 Emotions and the Brotherhood of Kings: Affection in the Amarna Letters -- V. Engaging the Gods -- 14 Emotions and Emesal Laments: Motivations, |

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