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Titolo	Routledge handbook of intoxicants and intoxication // Geoffrey Hunt, Tamar M. J. Antin, and Vibeke Asmussen Frank
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Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Theme I: The meanings of intoxicants -- Intoxications and their meanings / Craig Reinerman -- Nic'd up: a practice theory approach to understanding vaping nicotine as intoxication / Ruth Lewis, Emily Kaner & Tamar M.J. Antin -- Recreational drug use as everyday life: explorations of young adults' gendered motivations for taking drugs in Nigeria / Emeka W. Dumbili, MaryJane Nnajofofor & Emmanuel C. Ezekwe -- When the clock takes over: hangovers in twentieth-century British and American fiction and poetry / Jonathon Shears -- Theme II: Social life of intoxicants -- Intoxicating consumption: capitalism and the commodification of pleasure / Gerda Reith -- Producing planned hedonism among opiate users in an online drug market / Angus Bancroft -- Craft drinks, connoisseurship and intoxication / Thomas Thurnell-Read -- Ecstasy: a synthetic history of MDMA / Peder Clark -- Theme III: Intoxicating settings -- The social work of coffee: coffee consumption in Bosnia and Herzegovina and the Bosnian diaspora / Ana Croegaert -- Expanding intoxication: what can drinking places (c. 1850-1950) tell us about other intoxicants and other sites? / James Kneale -- Join us for drinks: intoxication, work and academic conferences / Helen Keane -- Exploring the motivations and social organisation of intoxication in prison settings / Torsten Kolind and Karen Duke -- How methadone becomes an intoxicant: the making of

methadone within prisons in the Kyrgyz Republic / Lyu Azbel and Frederick L. Altice -- Trades-offs between intoxication, safety, and sociability within a drug-consumption facility / Esben Houberg and Siv Schjøll Berge -- Intoxicants in warfare / Lukasz Kamienski -- Theme IV: Intoxication practices -- Engaging with drug, set, and setting to understand nicotine use experiences and practices / Julia McQuoid -- 'Uninhibited play': the political and pragmatic dimensions of intoxication within queer cultures / Kane Race, Kiran Pienaar, Dean Murphy & Toby Lea -- Ritual to reflexivity - from promotion and problematisation of intoxication to proportionality / John O'Brien -- Theme V: Alternative approaches for studying intoxication -- Intoxication made visible: the sober sciences of intoxication, euphoria, and overdose in the laboratory / Nancy D. Campbell -- Trip reports: exploring the experience of psychedelic intoxication / Jonas Baath and Johan Nordgren -- Passion, reason and the politics of intoxication: ontopolitically-oriented approaches to alcohol and other drug intoxication / Suzanne Fraser, Adrian Farrugia & Renae Fomiatti -- Theme VI: Scapegoated substances -- Alcohol, slavery and race in Brazil during the long nineteenth century / Lucas Brunozi Avelar and Deborah Toner -- Street-level policing, structural violence and habitus: accounts of street-involved cannabis users in Nigeria / Ediomomo-Ubong E. Nelson -- Ethnified intoxication--khat use and the Somali community in Sweden / Johan Nordgren -- Symbolic meaning of the amphetamine-type stimulant problem throughout the restoration of Japanese society after WWII: drug control and the construction of the other / Akihiko Sato -- Theme VII: Discourses shaping intoxication and people who use intoxicants -- Risk, intoxication and death: contemporary media framing of drug-related deaths / Susanne MacGregor and Betsy Thom -- Clearing the air: toxic healthism and cigarette(s) (smoke) as (in)toxicant(s) / Qian Hui Tan -- Fighting intoxication and addiction: international drug control as a self-perpetuating social system / Axel Klein -- Handling complexity: constituting the relationship between intoxication and violence in Australian alcohol policy discourse / David Moore, Helen Keane, Duane Duncan & Emily Lenton -- Theme VIII: Notions of excess -- Altered states: changing conditions of excess in European drinking cultures / Dorota Dias-Lewandowska, Laura Fenton, Sam Goodman & Beat Kumin -- From 'pledge' to 'public health': medical responses to Ireland's drinking culture, c. 1890-2018 / Alice Mauger -- 'Drinking himself to death': the chronic drunkard in British mid-Victorian fiction and culture / Pam Lock -- Information Classification: General -- Tea, addiction and late-Victorian narratives of degeneration, c.1860-1900 / Ian Miller -- Conceiving addiction: historical constructions of chronic intoxicant use / David Clemis.

Sommario/riassunto

Bringing together scholars from different disciplines in the humanities and social sciences, this multidisciplinary Handbook offers a comprehensive critical overview of intoxicants and intoxication.
