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Source -- 1 Locating Popular Dance and Dance in Popular Culture -- Chapter 1 Case Studies: The Invented Choreographies of the Tomahawk Chop -- Popular Dance Cultural Masters -- Do the Hustle: A Saturday Night Reclamation -- Bestowing Blessings and Cultivating Community: Lion Dancing in Boston's Chinatown -- ~Pop Culture Conversation~ -- Watching from Another Place: Outside Perceptions of American Popular Culture -- Chapter 1: Next Steps and Your Move! -- 2 Describing Dance, Writing Moving Worlds -- Chapter 2 Case Studies: In the Interest of Health and Cooperation: Women Dancing "The Most Important College Interests" -- Damnn Baby! Janet Jackson Dances Pop Feminism -- Resistance in Rhythm: The Shim Sham Shimmy -- Queerness, Closure, and the Finale Dance in It's Always Sunny in Philadelphia -- Chapter 2: Next Steps and Your Move! -- Part II: Stereotypes and Spectatorship -- 3 Interpreting (Multi)racial Movements in Popular Dance -- Chapter 3 Case Studies: From a Black Cinderella and Filipino Prince to a Career in Commercial Dance -- Plasticity in Lexus's Black Panther Commercial: Choreographing Blackness as Other through Visual Echoing -- Riverdance: Remaking Race -- ~Pop Culture Conversation~ -- The Law of the Jungle: Talking with Philip Ancheta about Performing for Walt Disney World -- Chapter 3: Next Steps and Your Move! -- 4 Male Bodies and Masculinity in Popular Dance -- Chapter 4 Case Studies: Macho Sensibilities: A Dancer's Autoethnographic Journey -- The Nicholas Brothers: Dancing Masculinity in Down Argentine Way (1940) -- Manning the Pit: Techniques of White Masculinity in Hardcore Punk Moshing. Bey-Boy: Channing Tatum, Mimesis, and a Test of Masculinity -- Chapter 4: Next Steps and Your Move! -- 5 Femininity and Female Empowerment in Commercial Dance: Shakira and J. Lo at Super Bowl LIV -- Chapter 5 Case Studies: Subverting Body Ideals: Abject, Tactile Film Style in John Waters's Hairspray -- Dancing Girls and Dance Moms: Performing Femininity on the Dance Competition Stage -- #Burberry and the Utility of Black Femininity -- Toying with Chauvinism: Parody in Anna Nikki's Pole Classique Routine -- Chapter 5: Next Steps and Your Move! -- 6 Spectacle, the Gaze, and Agency in Popular Dance -- Chapter 6 Case Studies: "Fosse Meets Fetish": When Fosse Goes (Really) Kinky -- Spectacular Choreographies of Epic Proportions: Ricki Starr the Ballet-Dancing Wrestler -- Sparkling Subversion -- Belly Dance as Restaurant Entertainment -- ~Pop Culture Conversation~ -- "Far Across the Distance": A Competition Judge's Perspective from behind the Table -- Chapter 6: Next Steps and Your Move! -- Part III: Recognitions and Revisions -- 7 Popular Dance and Intersectionality -- Chapter 7 Case Studies: Naomi Osaka's Hafuness and Polycultural Dance Moves -- "Como La Flor": Selena's Animation of Intersectional Identity -- Gender is a Drag: Performing Hybridity on RuPaul's Drag Race's Maxi Challenge "Prancing with the Queens" -- ~Pop Culture Conversation~ -- Resistance, Resilience, Overcoming a Lot: Talking with NaTonia Monét about Performing in the Broadway Musical Tina -- Chapter 7: Next Steps and Your Move! -- 8 Mass Media and Social Circulations of Popular Dance -- Chapter 8 Case Studies: "They're the Same Picture": Repetition as Political Critique in Instagram Dance Memes -- Legitimization and Circulation of Hip Hop Dance in "Real Talk: Hip-Hop Education for Social Justice" -- "Just Stick to the Flamenco": Flamenco on NBC's World of Dance. Dancing Doctors and TikTok Meme-ography: Pointing Toward Female Health Access -- ~Pop Culture Conversation~ -- Everybody has a Dream: Talking with Taz Loft about Filming In the Heights (2021) -- Chapter 8: Next Steps and Your Move! -- 9 Close Up: Step-Touch in New Orleans Popular Dance -- Chapter 9 Case Studies: Is He... You

Know... -- Meghan Trainor's "All About That Bass": A White Girl's Booty Anthem -- B-Girl Sunny and the Performativity of the Gaze -- Varsity Spirit's Property, White Settler Femininity -- Chapter 9: Next Steps and Your Move! -- 10 The Politics of Popular Movements -- Chapter 10 Case Studies: New Deal Rhythm: Hollywood Chorus Girls Get Political -- "To Exist is to Survive Unfair Choices": The OA and Queer Acts of Protest -- Orderly Chaos: Moshing in SLC Punk! -- Asserting Indigenous Agency Beyond Colonial Spatialities through RainbowGitz's Burlesque Love Medicine -- Chapter 10: Next Steps and Your Move! -- 11 Popularizing "American-ness" -- 11 Case Studies: Ballet at the Movies or Dancing on the Limits of American-ness: Thalia Zoungou -- Romanticizing the Old South in the Confederate Pageant -- Experimenting with Lady J: A Trans Take on Drag -- Welcome to America: Reassigning Appropriation through Choreography in Soft Power -- ~Pop Culture Conversation~ -- closet disco: a meditation -- Chapter 11: Next Steps and Your Move! -- Index.

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### Sommario/riassunto

"This innovative textbook applies basic dance history and theory to contemporary popular culture examples in order to examine our own ways of moving in - and through - culture. By drawing on material relevant to students, Dance in US Popular Culture successfully introduces students to critical thinking around the most personal of terrain: our bodies and our identities. The book asks readers to think about: - what embodied knowledge we carry with us and how can we understand history and society through that lens - what gender and racialized stereotypes are embedded in performance and what expectations accompany them - how are such expectations reinforced, negotiated, challenged, embraced, or rescripted altogether? - how readers articulate their own sense of complex identity within the constantly shifting landscape of popular culture, how this shapes an active sense of their everyday lives, and how can this act as a springboard towards dismantling systems of oppression Through readings, questions, movement analyses, and assignment prompts that take students from computer to nightclub, Dance in US Popular Culture readers develop their own sense of dance and the moving body's sociopolitical and cultural importance while also determining how dance might be fundamentally applicable to their own sense of identity. This is the ideal textbook for high school and undergraduate students of dance and dance studies in BA and BfA courses, as well as those studying popular culture from interdisciplinary perspectives including cultural studies, media studies, communication studies, theatre and performance studies"--

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