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Nota di contenuto	Cover -- Half Title -- Series -- Title -- Copyright -- Contents -- List of figures -- List of contributors -- Acknowledgements -- Foreword -- Introduction: for better and for worse -- Part I Cartographies -- 1 Through a net darkly: spatial expression from glossematics to schizoanalysis -- 2 Mapping the unconscious -- 3 Guattari's incorporeal materialism: from individuation to aesthetics (and back again) -- 4 Metamodelising the territory: on Teddy Cruz's diagrammatic urbanism -- 5 Schizoanalytic cartographies -- 6 Refrains of lost time: collapse, refrain, abstract -- Part II Ecologies -- 7 The (schizo)analysis of value in the 'Age of Innovation' -- 8 Ecosophy as an ethical mode of existence -- 9 Pathways to the machinic subject -- 10 Memorial persistence: a hurricane in twelve refrains -- 11 The cosmic flight of the Aerocene Gemini -- Part III Micropolitics -- 12 Hitchhiking Guattari -- 13 Guattari and the micropolitics of cinema: the desiring-machines of Satoshi Kon -- 14 Reframing politics in art: from representational subjects to aesthetic subjectification -- 15 Communist stratoanalysis -- 16 Transversal geo-politics: the violence of sound -- Index.
Sommario/riassunto	This book examines Faelix Guattari, the French psychoanalyst, philosopher, and radical activist, renowned for an energetic style of

thought that cuts across conceptual, political, and institutional spheres. Increasingly recognised as a key figure in his own right, Guattari's influence in contemporary social theory and the modern social sciences continues to grow. From the ecosophy of hurricanes to the micropolitics of cinema, the book draws together a series of Guattarian motifs which animate the complexity of one of the twentieth century's greatest and enigmatic thinkers. The book examines techniques and modes of thought that contribute to a liberation of thinking and subjectivity. Divided thematically into three parts - 'cartographies', 'ecologies', and 'micropolitics' - each chapter showcases the singular and pragmatic grounds by which Guattari's signature concepts can be found to be both disruptive to traditional modes of thinking, and generative toward novel forms of ethics, politics and sociality. This interdisciplinary compendium on Guattari's exciting, experimental, and enigmatic thought will appeal to academics and postgraduates within Social Theory, Human Geography, and Continental Philosophy.
