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	Autore	Brontë, Charlotte
	Titolo	Villette / Charlotte Brontë ; edited by Pauline Nestor
	Pubbl/distr/stampa	1. e
	ISBN	0333551389
	Descrizione fisica	Houndmills ; Basingstoke, Hampshire : Macmillan, 1992, IX, 171 p. ; 22 cm.
	Collana	New Casebooks
	Altri autori (Persone)	Nestor, Pauline
	Lingua di pubblicazione	Inglese
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	Livello bibliografico	Monografia
2.	Record Nr.	UNINA9910772088903321
	Titolo	Immediation I
	Pubbl/distr/stampa	Open Humanities Press, 2019
	ISBN	1-78542-084-4
	Descrizione fisica	1 online resource (333)
	Disciplina	700.1
	Soggetti	The arts Digital lifestyle
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Nota di contenuto	List of Diagrams and Figures -- First Movement: The World Immediating -- Second Movement: The More-Than Human -- Third Movement: Ecologies of Practices -- Interlude -- Notes on Contributors -- Works Cited -- Contents Immediation II.

Sommario/riassunto

All “media-tion” stages and distributes real, embodied – that is, immediate, events. The concept of immediation entails that cultural, technical, aesthetic objects, subjects, and events can no longer be abstracted from the ways in which they contribute to and are changed by broader ecologies. Immediation I and II seek to engage the entwined questions of relation, event and ecology from outside already claimed territories, nomenclature and calls to action.
