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Titolo	Structural dividers in the Qur'an // edited by Marianna Klar
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Collana	Routledge studies in the Quran
Altri autori (Persone)	ZellentinHolger M. <1976-.>
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Nota di contenuto	Beyond ring composition : a comparison of formal features in Surat al-Alaq (Q 96) and Bavli Bava Batra 8a* / Holger Zellentin.
Sommario/riassunto	"This volume showcases a wide range of contemporary approaches to the identification of literary structures within Qur'anic surahs. Recent academic studies of the Qur'an have taken an increasing interest in the concept of the surah as a unity and, with it, the division of complete surahs into consecutive sections or parts. Part One presents a series of case studies focussing on individual Qur'anic surahs. Nevin Reda analyzes the structure of Surat Al Imran (Q 3), Holger Zellentin looks at competing structures within Surat al-Alaq (Q 96), and A.H. Mathias Zahniser provides an exploration of the ring structures that open Surat Maryam (Q 19). Part Two then focusses on three discrete aspects of the text. Nora K. Schmid assesses the changing structural function of oaths, Marianna Klar evaluates how rhythm, rhyme, and morphological parallelisms combine in order to produce texture and cohesion, while Salwa El-Awa considers the structural impact of connectives and other discourse markers with specific reference to Surat Taha (Q 20). The final section of the volume juxtaposes contrasting attitudes to the

discernment of diachronic seams Devin Stewart examines surah-medial oracular oaths, Muhammad Abdel Haleem questions a range of instances where suggestions of disjointedness have historically been raised, and Nicolai Sinai. explores the presence of redactional layers within Surat al-Nisa (Q 4) and Surat al-Maidah (Q 5). Bringing a combination of different approaches to Qur'an structure into a single book, written by well-established and emerging voices in Qur'anic studies, the work will be an invaluable resource to academics researching Islam, religious studies, and languages and literatures in general"--
