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Autore	Dobson Nichola <1976->
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Sommario/riassunto	<p>Animator Norman McLaren is best known for his experimental films using pioneering techniques and his work as founder of the animation department of the National Film Board of Canada (NFB), but little mention is made of his Scottish heritage or his personal life. Nichola Dobson examines some of the key events and people in his life through a close examination of his key works and his personal papers, and discusses how influential they were. By using archive material to discover his personal identity and close readings of his films, Norman McLaren rediscovers one of the most important figures in animation history.</p>