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Nota di contenuto	Frontmatter -- Contents -- Sign language ideologies: Practices and politics -- Interrogating sign language ideologies in the Saskatchewan deaf community: An autoethnography -- Bla, Bla, Bla: Understanding inaccessibility through Mexican Sign Language expressions -- The ideology of communication practices embedded in an Australian deaf/hearing dance collaboration -- "Goat-Sheep-Mixed-Sign" in Lhasa -- Deaf Tibetans' language ideologies and unimodal codeswitching in Tibetan and Chinese sign languages, Tibet Autonomous Region, China -- The impact of student and teacher ASL ideologies on the use of English in the ASL classroom -- Finding interpreters who can "OPEN-THEIR-MIND": How Deaf teachers select sign language interpreters in Hà Ni, Vit Nam -- Teaching sign language to parents of deaf children in the name of the CEFR: Exploring tensions between plurilingual ideologies and ASL pedagogical ideologies -- Permissive vs. prohibitive: Deaf and hard-of-hearing students' perceptions of ASL and English -- An exploration of language ideologies across English literacy and sign languages in multiple modes in Uganda and Ghana -- Feeling what we write, writing what we feel: Written sign language literacy and intersomaticity in a German classroom -- Interplays of pragmatism and language ideologies: Deaf and deafblind people's

literacy practices in gesture-based interactions -- B and being:
Spoken language dominant disability-oriented development and
Vietnamese deaf self-determination -- 35 years and counting! An
ethnographic analysis of sign language ideologies within the Irish Sign
Language recognition campaign -- Ideologies and attitudes toward
American Sign Language: Processes of academic language and
academic cocabulary coinage -- Exploring sign language histories and
documentation projects in post-conflict areas -- Ideology, authority,
and power -- Language Index -- Subject Index

Sommario/riassunto

This book focuses on how sign language ideologies influence, manifest in, and are challenged by communicative practices. Sign languages are minority languages using the visual-gestural and tactile modalities, whose affordances are very different from those of spoken languages using the auditory-oral modality.
