

1. Record Nr.	UNINA9910770268903321
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Titolo	Coleridge in William Greswell's Workbook / / by J. C. C. Mays
Pubbl/distr/stampa	Cham : , : Springer Nature Switzerland : , : Imprint : Palgrave Macmillan, , 2023
ISBN	9783031385933 9783031385926
Edizione	[1st ed. 2023.]
Descrizione fisica	1 online resource (143 pages)
Disciplina	821.7
Soggetti	Poetry Literature, Modern - 19th century Interpretation, Literary European literature Poetry and Poetics Nineteenth-Century Literature Literary Interpretation European Literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Chapter 1: Introduction -- Chapter 2: The Book: Object -- Chapter 3: The Way In -- Chapter 4: The Contents as They Stand -- Chapter 5: Greswell the Compiler -- Chapter 6: The Unwritten Script -- Chapter 7: Greswell after Coleridge -- Chapter 8: A Brave Conclusion.
Sommario/riassunto	This book provides a critical and biographical account of the fascinating hand-made book of rector William Greswell (1848-1923), in which he assembled British and American reviews and accounts of the Romantic poet, critic, philosopher, and religious thinker Samuel Taylor Coleridge (1772-1834). J.C.C. Mays re-evaluates Coleridge's nineteenth-century reputation through the lens provided by Greswell's workbook. Mays demonstrates how Coleridge is one of the most complicated and influential religious thinkers of the nineteenth century, whose "religious musings" (most prominently as published in Aids to Reflection and On the Constitution of the Church and State, but also in

posthumous collections such as *Confessions of an Inquiring Spirit*) cast a long shadow over religious thinking in nineteenth-century England and America. Although Greswell was but one of Coleridge's many readers in the nineteenth century, his engagement with Coleridge's writings was noteworthy for the sheer mass of the materials he assembled, and the breadth of the Coleridge he depicts. Greswell's Coleridge is a Coleridge in whom all Coleridgeans will be interested. J. C.C. Mays is Professor Emeritus of English and American Literature at University College Dublin, Ireland. He is the author of numerous works on Coleridge, including *Coleridge's Dejection Ode* (Palgrave, 2019) and *Coleridge's Ancient Mariner* (Palgrave, 2016).
