

1. Record Nr.	UNINA9910165094003321
Autore	Thoreau Henry David
Titolo	Excursions : "As if you could kill time without injuring eternity."
Pubbl/distr/stampa	London : , : Copyright Group, , 2015 ©2015
ISBN	9781785435256 1785435256
Descrizione fisica	1 online resource (108 pages)
Disciplina	814.3
Soggetti	Thoreau, Henry David, 1817-1862 Travel American essays
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	Excursions includes the posthumous travel-writing essays of the famous American author. In detail these are: Natural History Of Massachusetts.A Walk To Wachusett.The Landlord.A Winter Walk. Walking.Autumnal Tints.Wild Apples.Night And Moonlight.

2. Record Nr.	UNINA9910770268403321
Autore	Sommer Andreas Urs
Titolo	Values : Why We Need Them Although They Don't Exist / / by Andreas Urs Sommer
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2024
ISBN	9783031421594 3031421590 9783031421587 3031421582
Edizione	[1st ed. 2024.]
Descrizione fisica	1 online resource (162 pages)
Disciplina	170
Soggetti	Ethics Moral Philosophy and Applied Ethics
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	1. Existence Is Overrated. What Is a Value? -- 2. Even More. Where Do Values Come from? And How Many Are There? -- 3. Allure of the Temporary. How Is a Value? -- 4. The Power to Connect, the Power to Relativize. What Do Values Relate To? -- 5. At Home Nowhere and Everywhere. Where and When Are Values (in Use)? -- 6. Excursus I: Values and Human Rights -- 7. The Unstable Recovery Position. How Is a Value Positioned? -- 8. Miracles of Motivation and Guarantors of Paralysis. What Do Values Have? What Do They Do? -- 9. An Unruly Victim Tamed. What Things Are Done to Values? -- 10. Excursus II: Values in the Political Soap Opera -- 11. Against Prescriptions. Why Values?.
Sommario/riassunto	In his book, Andreas Urs Sommer reflects on the question of what it really means when everybody's appealing to values, all the time – the question, fundamentally, of what values actually are. Values explores both of these points, arriving at two intriguing suggestions: Maybe what we call values are just a set of elaborate fictions. And maybe those fictions serve some very important purposes.