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Nota di contenuto	1. The Sub-Saharan African Postcolonial Politics: A Daunting Present. Esther Mavengano and Isaac Mhute -- Part 1: Cultures of Deceit in Postcolonial Sub-Saharan Literary Imaginings -- 2. Memorialising Gender and Childhood under the throes of von Trotha's Extermination Order: Trauma, Agency and Survival in Serebov's Mama Namibia. Nelson Mlambo, Collen Sabao and Coletta Kandemiri- 3. Speaking from below: Reflections on the Postcolonial Subaltern Practices of Resisting Deceit and Penury in Valerie Tagwira's novel, Trapped. Esther Mavengano -- 4. Towards Using Literature to Deal with Fear of Ethno-Religious and Linguistic Differences in African Post- Colonial Politics. Nkereuwem, Ogonna Nchekwube -- 5. The Postcoloniality and Decoloniality of Namibian literature in Kubuitsile's The Scattering and

Uteley's The Lie of the Land. Collen Sabao & Nelson Mlambo -- Part 2: Language/ Media and Postcolonial Deceit in Sub-Saharan Africa -- 6. Postcolonial Gender dichotomies: Integrating Digital Technologies, Local Content and Local Languages in Empowering Rural-Black Women in Southern Africa. Gift Masengwe & Wadzanai Chihombori-Ndlovu -- 7. Hate Speech, a Source of Linguistic, Religious and Ethnic Intolerance among the sub-Saharan African Peoples: The Case of Nigeria. Robert, Odey Simon, Nwode, Goodluck Chigbo & Bibian, Ugoala -- 8. We'll fish out MP mole and punish the person": Language, politics and culture of deceit in Ghana's politics. Charles Prempeh -- 9. Mass Media in Deceitful Pragmatic Misrepresentation of, and the Heightened Intergroup Conflicts among Sub-Saharan African Ethno-Religious and Linguistic Groups. Osuchukwu, Caroline Nonye, Bibian, Ugoala & Robert, Odey Simon -- 10. Post-colonial Political, Economic and Ethnic Discourse: A case of Mozambique and Rwanda. Donald Peter Chimanikire & Valerie Rumbidzai Jeché & Jane Tsitsi Mudzamiri -- Part 3: The Media and political deceit in postcolonial Sub-Saharan Africa -- 11. Survival of the Private Media under Zimbabwe's Politico-economic crises. Pedzisai Ruhanya & Bekezela Gumbo -- 12. Digital Authoritarianism in Postcolonial Nigeria: Internet Control Techniques and Censorship. Desmond Onyemechi Okocha, Maureen Chigbo & Melchizedec J. Onobe -- 13. Tragic labels, catastrophic consequences: Colonial treachery and the Cameroonian calamity. Jacob Mapara -- 14. Populism as a new Political Tactic of Postcolonial Deceit in Nigerian Contemporary Digital Era. Desmond Okocha & Jesse Ishaku -- Part 4: Postcolonial Political Dialectics in Religion and Human Rights discourses -- 15. The impact of legacies of the past on the emergence of conflict and deceit in Sub-Saharan African politics. Fabian Maungganidze -- 16. Isariotean Dialectics and the Demise of Emancipatory Pan-African States in Sub-Saharan Africa. George Michael Kizito -- 17. Discourse on violent Disenfranchisements and Threats to Religious and Ethnic Minorities in Postcolonial Zimbabwe. Edmore Dube -- 18. The Entanglement of the Church and the State during Mugabe's Reign in Postcolonial Zimbabwe: A Social Conflict Perspective. Tobias Marevesa & Esther Mavengano -- 19. A Culture of deceit and Human Rights violations in Postcolonial Sub-Saharan African politics. Fabian Maungganidze -- 20. The Youth and Political Leadership and Governance in Postcolonial Sub-Saharan Africa. Takavafira Masarira Zhou & Costain Tandi -- 21. Too Good to be True: Unfulfilled Campaign Promises, Pledges, and Political Deceit in Zimbabwe. Gift Mwonzora.

Sommario/riassunto

This two-volume set charts a cross-disciplinary discursive terrain that proffers rich insights about deceit in contemporary postcolonial Sub-Saharan African politics. In an attempt to produce a nuanced and multifaceted academic dialoguing platform, the two volumes have a particular focus on the aspects of treachery, fear of difference (oppositional politics), and discourses/semiotics of mis/self-representation. The major aim of the proposed volumes is to contribute toward the often problematized conversations about the unfolding (post)colonial Sub-Saharan world which is topical in decolonial and Pan-African studies. The volumes seek to place political thinking and postcolonial political systems under the scholarly gaze with the view to highlight and enhance the participation of African cross-disciplinary scholarship in the postcolonial political processes of the continent. Most significantly, it is through such probing of the limitations of our own disciplinary perspectives which can help us appreciate the complexity of the postcolonial Sub-Saharan African politics. The first volume uses Zimbabwe as a case study, while the second volume

examines postcolonial politics in Sub-Saharan Africa more broadly. The first volume uses Zimbabwe as a case study, while the second volume examines postcolonial politics in Sub-Saharan Africa more broadly. The first volume uses Zimbabwe as a case study, while the second volume examines postcolonial politics in Sub-Saharan Africa more broadly. Esther Mavengano is Lecturer in English and Media Studies, Great Zimbabwe University, Zimbabwe. She is a Research Fellow at the Research Institute for Theology, and Religion, College of Human Sciences, UNISA, South Africa and a von Humboldt Postdoctoral Fellow in the Department of English, Institute of English and American Studies, Faculty of Linguistics, Literature and Cultural Studies, Technology University Dresden, Germany. Isaac Mhute is Associate Professor of Language, Literature and Culture Studies, Midlands State University, Zimbabwe.
