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Titolo	Leadership in Arts Organisations : The Power of Successful Work Relationships / / by Andrea Hausmann, Lena Zischler
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Sommario/riassunto	At a time of transformation for many arts and cultural organisations, this book provides a compact, in-depth and practical introduction to effective leadership in arts organisations. It begins with an overview of leadership theories, then moves on discuss the specific tasks and challenges of leadership in the arts, including digital leadership and remote work challenges for arts managers. Well-balanced and concise, this book combines a sound theoretical background in management with practical knowledge from the field. The underlying view is that all employees in arts and cultural institutions are responsible for successful leadership. Bearing this in mind the overall aim of this book

is to provoke interest in better leadership in the arts and to generate knowledge of leading more effectively. It will be of interest to academics in the field of cultural management, creative industries management, heritage management and leadership in the arts. Additionally, it will be of interest to professionals working in these fields and explores topics that affect every leader in the arts sector, including typical framework conditions, the most important leadership tasks and responsibilities and individual leadership styles and principles. Andrea Hausmann is a Professor at the Institute for Cultural Management, Ludwigsburg University of Education, Germany. She is author of several books and editor of Arts and Cultural Management, a multi-volume German book series on relevant topics of contemporary arts management. She is also author of many scholarly articles and frequently serves as reviewer for international journals, conferences and research agencies. She advises organisations in the arts and cultural sector on leadership and organisational development. Lena Zischler is a Research Assistant at the Institute for Cultural Management, Ludwigsburg University of Education, Germany. She conducts research on leadership in the arts and advises organisations in the arts and cultural sector on leadership and organisational development.
