

1. Record Nr.	UNISALENT0991003337889707536
Titolo	Algorismus : dal Cod. AD. XII. 53 della Biblioteca nazionale braidense di Milano / anonimo ; a cura e con introduzione di Gino Arrighi
Pubbl/distr/stampa	[Siena, Italy] : Università degli Studi di Siena, [1999?]
Descrizione fisica	30 p. ; 23 cm
Collana	Quaderni del Centro studi della matematica medioevale ; 24
Classificazione	AMS 01-XX AMS 01A35 LC QA32.A45
Altri autori (Persone)	Arrighi, Gino
Altri autori (Enti)	Biblioteca nazionale braidense.Cod. AD. XII. 53, fol. 10r-17r
Disciplina	510
Soggetti	Mathematics - Early works to 1800 Mathematics, Medieval
Lingua di pubblicazione	Latino
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910770254603321
Autore	McQueenie Jock
Titolo	Community, Culture, Commerce : The Intermediary in Design and Creative Industries // by Jock McQueenie, Marcus Foth, Greg Hearn
Pubbl/distr/stampa	Singapore : , : Springer Nature Singapore : , : Imprint : Palgrave Macmillan, , 2024
ISBN	9789819978892 9819978890
Edizione	[1st ed. 2024.]
Descrizione fisica	1 online resource (170 pages)
Altri autori (Persone)	FothMarcus HearnGreg
Disciplina	338
Soggetti	Industries Design Communication and traffic Technical education Media Industries Technology and Design education
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	1 Processes of intermediation – a conceptual inventory -- 2 A genealogy of intermediaries: who do they think they are? -- 3 North West Digital Stories: A regional case in the disability sector -- 4 BeefLegends: Connecting food producers and consumers across borders -- 5 Lessons learnt for intermediation praxis -- 6 The role of the intermediary in design -- 7 Intermediaries in the future: collaborations in theory and practice -- 8 Where to from here: charting new opportunities.
Sommario/riassunto	As digital environments become increasingly individualised, instant, ubiquitous, and disintermediated, this book demonstrates the continuing relevance of intermediaries at the intersection of design, creativity, community engagement, and corporate social responsibility. The authors examine intermediaries as enablers of mutual benefit and offer a proactive, interventionist, and holistic approach to intermediation practice that steps beyond design thinking. By means of

case studies that employ the 3C project design methodology—Community, Culture, Commerce—the authors provide an accessible introduction to intermediation at the nexus of theory and practice and signpost new opportunities for researchers and practitioners in the post-COVID environment. Dr John “Jock” McQueenie brings creativity to social inclusion and corporate social investment. As a professional intermediary, Jock has been brokering unconventional partnerships by designing and implementing 3Cs projects for over 20 years in a wide range of sectors, industries and regions throughout Australia and Aotearoa/NZ. His two most recent projects were designed as part of a Professional Doctorate (Doctor of Creative Industries) at Queensland University of Technology, Brisbane, Australia. Marcus Foth is a Professor of Urban Informatics in the School of Design, Queensland University of Technology. For more than two decades, Marcus has led ubiquitous computing and design research into interactive digital media, screen, mobile and smart city applications. Marcus founded the Urban Informatics Research Lab in 2006 and the QUT Design Lab in 2016. Greg Hearn is a Research Professor in the School of Design at QUT. His research examines social, business and future workforce issues in the adoption of innovation. He is a lead researcher in the Advanced Robotics for Manufacturing Hub and a Chief Investigator in the ARC Training Centre for Collaborative Robotics in Advanced Manufacturing.

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