

1. Record Nr.	UNINA9910768501303321
Autore	Hu Yamin
Titolo	Keywords in Western literary criticism and contemporary China . Volume 1 // edited by Hu Yamin
Pubbl/distr/stampa	2020 London ; ; New York : , : Routledge, , 2020
ISBN	9780429826849 0429826842 9780429448157 0429448155 9780429826856 0429826850
Edizione	[1st ed.]
Descrizione fisica	1 online resource (253 pages)
Collana	China perspectives series
Classificazione	LIT004020LIT004130LIT008010
Disciplina	801.95
Soggetti	Literature - History and criticism - Theory, etc Chinese literature - History and criticism - Theory, etc
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Translated from the Chinese. <P>Introduction 1. Discourse 2. Text 3. Narrative 4. Literariness 5. Irony </P>
Nota di contenuto	Cover -- Half Title -- Series Page -- Title Page -- Copyright Page -- Table of Contents -- List of Contributors -- Introduction -- 1 Discourse -- 2 Text -- 3 Narrative -- 4 Literariness -- 5 Irony -- Afterword -- Index.
Sommario/riassunto	Since the reform and opening up of China in 1978, Western literary criticism has begun to flourish and gain in popularity within the country's academic literature community. These two volumes meticulously select and examine nine of the most influential keywords from Western literary theory while identifying the intricate historical sources of these terms and analyzing their relevance to other disciplines and ideas. The result shows how these words function as heterogeneous cultural contexts in the complexity of experience but also how they function within the context of Chinese culture as well as Chinese literature and criticism. In this volume, the editors focus on

discourse, text, narrative, literariness and irony from the perspectives of etymology, documentation, meanings and other core factors. Students of literature and languages, and especially Chinese literature, will benefit from this two-volume set.
