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Autore	Hu Yamin
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Sommario/riassunto	<p>Since the reform and opening up of China in 1978, Western literary criticism has begun to flourish and gain in popularity within the country's academic literature community. These two volumes meticulously select and examine nine of the most influential keywords from Western literary theory while identifying the intricate historical sources of these terms and analyzing their relevance to other disciplines and ideas. The result shows how these words function as heterogeneous cultural contexts in the complexity of experience but also how they function within the context of Chinese culture as well as Chinese literature and criticism. In this volume, the editors focus on metaphor, the other, ideology and the body from the perspectives of etymology, documentation, meanings and other core factors. Students of literature and languages, and especially Chinese literature, will benefit from this two-volume set. The Open Access version of this book, available at http://www.taylorfrancis.com, has been made available under a Creative Commons [Attribution-Non Commercial-No Derivatives (CC-BY-NC-ND)] 4.0 license.</p>