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Autore	Tangora Martin C.
Titolo	Computing the homology of the lambda algebra // Martin C. Tangora
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Nota di contenuto	<p>""Table of Contents""; ""Chapter 1: Introduction""; ""Chapter 2: The lambda algebra""; ""2.1. The defining structure of the lambda algebra""; ""2.2. Generating tables of relations and differentials""; ""2.3. Digression: the Adem relations in the Steenrod algebra""; ""2.4. Ordering""; ""2.5. Corollaries to the structure formulas""; ""2.6. Trigrading when p is odd""; ""2.7. The endomorphism I?""; ""2.8. Cutting the work in half: odd endings""; ""2.9. Remarks on the image of J and vanishing lines""; ""2.10. The ""unstable"" algebras and the EHP sequence""</p> <p>""2.11. Some comments on the search for differentials""""2.12. The size of the lambda algebra""; ""Table 2.1: Actual counts, p=2, odd-ending monomials""; ""2.13. Euler characteristic check""; ""Chapter 3: The algorithms and the Curtis table""; ""3.1. Terminology""; ""3.2. The tables do not include certain towers""; ""3.3. Preliminary algorithm""; ""3.4. Obvious tags and invisible listings""; ""3.5. The LTO (leading-term-only) algorithm""; ""3.6. Some perverse examples""; ""3.7. Finiteness""; ""3.8. Correctness""; ""3.9. Shortcuts""; ""3 9 1. No small target""; ""3 9.2. Truncation""</p> <p>""3 9.3. Cycle initials""""3 9.4. Visible products ""; ""3.9.5. A certain pattern for p=2""; ""3.9.6. A useful pattern for p=2 or p=3""; ""3.9.7. Verticals, p=2""; ""3.9.8. Some patterns for p=3""; ""3.9.9. Verticals,</p>

p=3""; ""3.9.10. Product with $| \gg |$, p=3""; ""3.10 Using extraneous information""; ""Chapter 4: Implementation and experience""; ""4.1. The SNOBOL language""; ""4.2. Stop and restart; output""; ""4.3. Choice of algorithm""; ""4.4. Time and storage constraints""; ""4.5. Data representation""; ""4.6. The sample program""; ""4.7. Execution profiles""
""4.8. Growth rate of the calculation""""Table 4.1. CPU time for each t, p=2""; ""Table 4.2. CPU time for each t, p=3""; ""4.9. Bad cases"";
""4.10. Recent developments""; ""Figure 4.1: Snobol program, p=2"";
""Chapter 5: Related programs""; ""5.1. The lambda algebra""; ""5.2. Table-processing programs""; ""5.3. Various programs for Curtis tables""; ""5.4. Execution profiles""; ""5.5. Product structure""; ""Chapter 6: The tables""; ""6.1. Tables 1 and 2: Curtis tables for p=2""; ""6.2. Tables 3 and 4: Curtis tables for p=3""; ""6.3. Tables 5 and 6: Curtis tables for p=3, lambdas only""
""Table 1: p=2, stable""""Table 2: p=2, Curtis table""; ""Table 3: p=3, stable""; ""Table 4: p=3, Curtis table""; ""Table 5: p=3 lambdas only, stable""; ""Table 6: p=3 lambdas only, Curtis table""; ""Bibliography""

2. Record Nr.	UNINA9910899401003321
Autore	Cappelli, Luigi
Titolo	La fruizione inclusiva nel progetto di restauro : il caso degli anfiteatri romani : percorsi di conoscenza e indirizzi metodologici / Luigi Cappelli
Pubbl/distr/stampa	Firenze, : Firenze University Press, 2023
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Collana	People_places_architecture ; 2
Disciplina	725.827093772
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3. Record Nr.	UNINA9910768500603321
Titolo	Films That Work Harder : The Circulation of Industrial Film / / ed. by Yvonne Zimmermann, Scott Anthony, Florian Hoof, Vinzenz Hediger
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ISBN	1-003-69565-5 1-04-078671-5 90-485-3781-9
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Descrizione fisica	1 online resource (822 p.)
Collana	Film Culture in Transition
Disciplina	070.18
Soggetti	ART / Film & Video
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Nota di contenuto	Frontmatter -- Table of Contents -- List of Illustrations -- Introduction: A Sequel and a Shift -- Section 1 Networks and Flows: Visualizing Value Chains -- 1 The Aesthetics of the Global Value Chain Container Shipping, Media Networks and the Problem of Visibility in the Global Sphere of Circulation -- 2 Object Lessons and Infrastructural Imperialism -- 3 Energy and Industrial Film. Energo-Critical Registers -- 4 Digital Afterlife of Industrial Film . Weak Dispositives, Choice Architecture and the Distribution of Industrial Cinema -- Section 2 Operative Iconographies, Industry and the Nation State -- 5 Beautiful Luxembourg, Steel Works and a Swimming Pool . The Corporate Film Columeta and the Formation of a Corporate and a National Image -- 6 Hydropower for a Sealess Nation . Representation of Water Energy in Czech Visual Culture -- 7 Modern Water Sprites . History, People and the Landscape of Northern Sweden in Vattenfall's Film Production in the 1950s -- 8 Taxonomy of Techniques . Visions of Industrial Cinema in Post-war Japan -- 9 The Power of Flows . The Spatiality of Industrial Films on Hydropower in Switzerland -- Section 3 Institutions and Distribution Frameworks: Archives, Festivals, Fairs -- 10 Industry on Screen . The British Documentary in Distribution - British Transport Films: A Case Study -- 11 On the Red Carpet in Rouen . Industrial Film Festivals and a World Community of Filmmakers -- 12 Cinema and

Industrial Design . Showmanship, Fairs and the Exhibition Film -- Section 4 Teaching Oneself and Others -- 13 Putting Films to Work . System, the Magazine for Business -- 14 New Media for the Schools of Tomorrow . The AV Instructional Films of Robert W. Wagner -- 15 We Must Know More Than We Can See . Images for Vocational Training and the Emergence of Cognitive Ergonomics -- 16 Free Enterprise Film . Aims of Industry, Economic Propaganda and the Development of a Neoliberal Cinema -- Section 5 Post/Colonial Industries and Third Industrial Cinemas -- 17 Framing Local and International Sentiments and Sounds . Unilever and Royal Dutch Shell in a Changing Nigeria -- 18 Working through the End of Empire -- 19 Cinema-going on the Railway Tracks . Transportation, Circulation and Exhibition of Information Film in Colonial India -- 20 The Latin American Process Film -- Section 6 Production Cultures and/of the Industrial Film: Amateurs and Professionals -- 21 Soviet Industrial Film across Categories . Negotiating between Utility, Art and Science -- 22 "There Is No Life More Reckless and Adventuresome Than That of the Oil Prospector" . ENI's Geologist-Filmmakers in Iran -- 23 Industrial Film from the Home Studio . Amateur Cinema and Low-Budget Corporate Moving Image Culture in West Germany (1950 to 1977) -- 24 Movie and Industry in Italy . The "Golden Age" of Italian Industrial Documentary (1950-1970) -- 25 A Film That Doesn't Seem to Work . A Shot of Renault's Early Assembly Line (1920 to 1929) - A Case Study, Methodology and 3D Restitution for Film Analysis -- Section 7 Ephemeral Artistry: Ecologies of Authorship in Industrial Cinema -- 26 Business and Art . Pharmaceutical Industries, Film Production and Circulation, and the French Film Production Company ScienceFilm, 1960-1980 -- 27 Transfer of Power . Films Officers in the British Coal Industry -- 28 Saudi Arabia's John Ford? . Robert Yarnall Richie, Desert Venture and Ephemeral Authorship in Industrial Film -- 29 Sounds Industrial . Understanding the Contribution of Music and Sound in Industrial Films -- 30 Creative Films for Creative Corporations . Music and Musicians in Experimental Italian Industrial Films -- Indices

Sommario/riassunto

What unleashed the forces of global capitalism which continue to shape the world that we live in? Economists and economic historians variously point to innovations in logistics and trade, the emergence of a new set of business-friendly values and the emergence of new forms of applied knowledge in early modernity to solve this riddle. This book focuses on the moving image as a factor of economic development. In a series of in-depth cases studies at the intersection of film and media studies, science and technology studies and economic and social history, *Films That Work Harder: The Circulations of Industrial Film* presents an in-depth, global perspective on the dynamic relationship between film, industrial organization and economic development. Bringing together new research from leading scholars from Europe, Asia, Australia and North America, this book combines the state of the art in the field with an agenda for a future research.
