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Soggetti	Reading Hermeneutics
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Nota di contenuto	Cover -- Half Title -- Series -- Title -- Copyright -- Contents -- Figures and Tables -- Preface: How to Read This Book -- Acknowledgements -- Introduction: What Is Reading? -- 1 To Read Is to Feel Lost -- 2 To Read Is to Wander -- 3 To Read Is to Feel Love -- 4 To Read Is to Be Free -- Conclusion: To Read Is to Live with Other People -- References -- Index.
Sommario/riassunto	In elegant and compelling prose, How to Read Like You Mean It introduces readers to the idea that it is through ambiguity that we can gain access to new, profound worlds--those of texts and other people.