

1. Record Nr.	UNINA9910768450803321
Autore	Tavares Hannah M
Titolo	Pedagogies of the Image : Photo-archives, Cultural Histories, and Postfoundational Inquiry // by Hannah M. Tavares
Pubbl/distr/stampa	Dordrecht : , : Springer Netherlands : , : Imprint : Springer, , 2016
ISBN	9789401776196 9401776199
Edizione	[1st ed. 2016.]
Descrizione fisica	1 online resource (X, 105 p. 3 illus.)
Collana	SpringerBriefs in Education, , 2211-193X
Disciplina	370.19
Soggetti	Education - Philosophy Educational sociology Educational Philosophy Philosophy of Education Sociology of Education
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	1. Why Photo-Archives -- 2. About Reading -- 3. Bereavement -- 4. Heterofamilial Myths -- 5. Troubling Formations -- 6. Postfoundational Praxis -- 7. It Isn't Over.
Sommario/riassunto	This work considers the potential of photographs for orienting in a critical direction the scope, questions and interests of the disciplinary conventions of the field of educational inquiry. Visual objects may help illuminate broader socio-historical events and logics that are deeply entwined with education yet remain marginal to or "outside" of what constitutes its domain of study. In this work photographic images are treated as resources for re-visioning the founding disciplinary objects of educational studies by reorienting its proper objects of study, traditional archives, persistent categories, frames of reference, and accepted portals of research and inquiry. A theoretic framing shapes the question taken up in this work, "How might an engagement with photo-archives open new horizons in the study of education from a postfoundationalist, multi-theoretic and cross-disciplinary perspective?" The author constructs a rather unconventional vantage point to explore this question that opens on to the discursive spaces of

three photographs made of three women in the years 1897, 1949, and 1966. The photographs are analysed from three theoretic approaches. First, it is indicated how each photographic image not only marks a relationship to the past, the present, and the future but to the rules and conventions of photographic practices. These particular images give an account of what both persists and exceeds the photographic image, and permit to rewrite the bodies and lives pictured. Second, the subject matter of each photographic image while singular and local bears witness to the complex network of racial, patriarchal and colonial logics and their profound imbrication with a "technically mediated inscription." For all their singularity the photographs cannot but evoke their relation to the deeply historical character of photography. Finally, the photographs make possible an account of broader occurrences, subterranean histories, contexts, and differently situated experiences that illuminate, much like the principle of montage, a sequence of overlapping events crosscutting with one another consequently throwing open the possibility of responding to and transforming the histories and archives we are given. This book 'Pedagogies of the Image' is a winner of the 2017 American Educational Studies Association Critics' Choice Award.

2. Record Nr.	UNINA9910901898903321
Autore	Kelley Lindsay
Titolo	After eating : metabolizing the arts / / Lindsay Kelley
Pubbl/distr/stampa	Cambridge, Massachusetts : , : The MIT Press, , [2023]
ISBN	9780262374712 0262374714 9780262374729 0262374722
Descrizione fisica	1 online resource
Collana	Leonardo
Disciplina	701/.08
Soggetti	Art and biology Physiology in art
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Stuff Change: Body Image to Body Process -- Food Babies -- Eggs, Kale, Cancer, Fertility -- Adenosine Triphosphate: Metaphors and Materials -- Poop Circus -- Holobionts against Representation.
Sommario/riassunto	"After Eating explores the emerging field of metabolic arts, practices which engage the materials and methodologies of not only food and ingestion but also digestion and metabolism"--