

1. Record Nr.	UNINA9910768448303321
Titolo	Literary Animal Studies and the Climate Crisis // edited by Sune Borkfelt, Matthias Stephan
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2022
ISBN	3-031-11020-X
Edizione	[1st ed. 2022.]
Descrizione fisica	1 online resource (306 pages)
Collana	Palgrave Studies in Animals and Literature, , 2634-6346
Disciplina	809.93362 809.39362
Soggetti	Ecocriticism Literature, Modern - 20th century Literature, Modern - 21st century Human ecology - History Communication in science Human ecology - Study and teaching Contemporary Literature Environmental History Science Communication Environmental Studies
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction Sune Borkfelt and Matthias Stephan -- Part 1: Extinction -- Sara Schotland Do Humans Dream of Disappearing Insects? -- Nathaniel Otjen The Climate of Extinction: Resistant Multispecies Communities in Barbara Kingsolver's Flight Behavior and Richard Powers's The Overstory -- Abby Schroering Playing Against Extinction: "The Dreaded Comparison" and the Distribution of the Human in Mlima's Tale -- Brianna Burke Anthropomorphization and Conjoined Extinction in "The Great Silence" by Ted Chiang and Sila by Chantal Bilodeau -- Part 2: Climate Crisis -- Emily McAvan "Undoing Creation in the Climate Change Apocalypse: Animality and Evolution in Louise Erdrich's Future Home of the Living God" -- Alex Lockwood Hopping, crawling, hiding: creatural movements on the path to climate

emergency -- Markku Lehtimäki Polar Bears and Butterflies: Allegory, Science, and Embodiment in Climate Change Fiction -- Elana Santana Bodies Tell Stories: Race, Species, and Climate Change in Jesmyn Ward's novel, *Salvage the Bones* -- Anastassiya Adrianova A Spokesbear for Climate Crisis? The Role of Zoos in Yoko Tawada's *Memoirs of a Polar Bear* -- Part 3: Posthuman -- Dolly Jørgensen Resurrecting Species through Robotics: Animal Extinction and Deextinction in *Do Androids Dream of Electric Sheep?* -- Aaron Van Neste Alien Oceans as Climate Salvation: Finding Hope in the Deep Blue Unknown -- Daniel Bedgood Ecocrises and Posthuman-Animal Futures in Bacigalupi's *The Windup Girl* and Schoen's *Bask*.

Sommario/riassunto

Literary Animal Studies and the Climate Crisis connects insights from the field of literary animal studies with the urgent issues of climate change and environmental degradation, and features considerations of new interventions by literature in relation to these pressing questions and debates. This volume informs academic debates in terms of how nonhuman animals figure in our cultural imagination of topics such as climate change, extinction, animal otherness, the posthuman, and environmental crises. Using a diverse set of methodologies, each chapter presents relevant cases which discuss the various aspects of these interstices. This volume is an intersection between literary animal studies and climate fiction intended as an interdisciplinary intervention that speaks to the global climate debate and is thus relevant across the environmental humanities. Sune Borkfelt lectures at Aarhus University, Denmark. He is author of *Reading Slaughter: Abattoir Fictions, Space, and Empathy in Late Modernity* (2022). Matthias Stephan is associate professor at Aarhus University, coordinator of the Centre for Studies of Otherness, author of *Defining Literary Postmodernism for the Twenty-First Century*, and general editor of *Otherness: Essays and Studies*.
