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Altri autori (Persone)	IlliesMarlene Antonia PreisMatthias WeberAnnemarie
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Soggetti	Children's literature Literature, Modern - 20th century Literature and technology Mass media and literature Motion picture plays, European Motion pictures - History Comic books, strips, etc - Influence on mass media Children's Literature Twentieth-Century Literature Literature and Technology European Film and TV Film and TV History Comics Studies
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Nota di contenuto	Preface -- Introduction -- I Overview articles -- Children's and youth radio from 1900 to 1945 -- Children's and youth film from 1900 to 1945 -- Children's and youth theater from 1900 to 1945 -- Digital explorations of historical media networks. Basic outlines of portal development in interdisciplinary perspective -- II Pioneers conquer the

new media -- From children's theater to film. Media convergence in the early work of Fritz Genschow and Renée Stobrawa -- Mickey Mouse. An (Ur-)American character in 1930s Germany -- Funkheinzelmännchen. The multimedia career of a radio character -- III Stage children migrate to radio and/or film -- Once to the moon and back. Peter's moon ride and his media journey -- In Never Never Land. How Peter Pan made book, theater and film history -- Urians Weltreise. Motif history and media adaptations -- IV Fairy tales in film and radio -- "That was a splendid fairy tale!" The Flying Suitcase by H. C. Andersen in the media network -- Mutabor! Art fairy tales by Wilhelm Hauff in media transfer -- V Classics in all media -- Max und Moritz across the media. And especially in the comic strip -- Robinsonades between 1900 and 1945. From the silent film classic to the radio Robinson -- VI School stories in the theater, book and on the screen -- Beyond Romy and Lilli. Christa Winsloe's retirement story and its forms of presentation in the media -- Traumulus. From naturalistic drama to Nazi film adaptation -- "Da stelle ma uns mal janz dumm" Die Feuerzangenbowle - eine Medienverbundanalyse -- VII Verbrechen und skandalöses auf der Leinwand -- Emotionalisierung zwischen Sexualität, Generationenkonflikt und Machtdiskurs. The Steglitz school tragedy as a media network -- The genre system of the early screen detectives. On the media alliances around Sherlock Holmes, Nick Carter, Stuart Webbs, and Joe Deeb -- "By golly, that's famos" Media mobilization in the Nazi girls' film Was tun, Sibylle? -- VIII Political conquers book and film -- Pacifist anti-war films of the pre-fascist era. The media network around Im Westen nichts Neues -- Boyish Romanticism in a Timeless Idyll? Depoliticizing entertainment using the example of Alfred Weidenmann's Jakko.

Sommario/riassunto

With the research of German-language children's and youth literature and its media associations in the period from 1900 to 1945 as well as the recording of all data in an online portal for research and visual analysis, an innovative contribution to the historiography of children's and youth literature is available. The first part of the volume contains three overview articles on the media of radio, film and theater for children and young people, as well as a contribution on the conception and development of the online portal. In the second part, 18 selected media alliances are presented. This book is a translation of the original German 1st edition *Deutschsprachige Kinder- und Jugendliteratur im Medienverbund 1900-1945* edited by Petra Josting, Marlene Antonia Illies, Matthias Preis & Annemarie Weber, published by J.B.Metzler, part of Springer Nature in 2020. The translation was done with the help of artificial intelligence (machine translation by the service DeepL.com). A subsequent human revision was done primarily in terms of content, so that the book will read stylistically differently from a conventional translation. Springer Nature works continuously to further the development of tools for the production of books and on the related technologies to support the authors.
