

1. Record Nr.	UNISA996387074403316
Titolo	By the King. A proclamation for restraint of disorders in souldiers, prested, for his Majesties service [[electronic resource]]
Pubbl/distr/stampa	[Imprinted at London, : by Robert Barker, printer to the Kings most excellent Majesty : and by the assignes of John Bill, 1638 [i.e. 1639]]
Descrizione fisica	2 sheets (versos blank);
Altri autori (Persone)	Charles, King of England, <1600-1649.>
Soggetti	Soldiers - Legal status, laws, etc Military law - England
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Caption title. Dated at end: ... VWhitehall, the two and twentieth day of March, in the fourteenth year of his Majesties reign. Imprint from colophon; dates are according to Lady Day dating. Arms 24; Steele notation: such therefore 2) or and. Reproduction of original in the British Library.
Sommario/riassunto	eebo-0018

2. Record Nr.	UNINA9910768441503321
Autore	Feder Lisa
Titolo	Jeliya at the Crossroads : Learning African Wisdom through an Embodied Practice // by Lisa Feder
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2021
ISBN	9783030830595 3030830594
Edizione	[1st ed. 2021.]
Descrizione fisica	1 online resource (264 pages)
Collana	Palgrave Studies in Literary Anthropology, , 2946-4226
Disciplina	301.29663 781.629634
Soggetti	Anthropology and the arts Music Ethnology Philosophical anthropology Anthropology Anthropology of the Arts Ethnography Anthropological Theory
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	1. Introduction -- 2. Sweetness in the Gambia -- 3. Moving with Gambians -- 4. Doing Time: The Balafon Workshops, United States -- 5. Direct Transmissions: Going with the Flow -- 6. At Home: Lessons in Respecting Time -- 7. Enchanting Cosmopolitan New York -- 8. Manding New York: Jeliya Bara Bang -- 9. Patronage: Becoming a Jatigi -- 10. Living "in between" Cultures -- 11. Paris 2015-2021.-12. Duniya: Weaving Pasts and Futures.
Sommario/riassunto	This book describes the remarkable culture of jeliya, a musical and verbal art from the Manding region of West Africa. Using an embodied practice as her methodology, the author reveals how she and her music teachers live "in between" local and global cultures. Her journey spans 20 years of fieldwork presented through personal and intimate stories, first as a student of the balafon instrument, then as a patron of the

music. Tensions build in both the music and in social relations that require resolutions, underscoring the differences between two world views. Through balafon lessons, the author embodies values such as patience, courage, and generosity, resulting in a transformative practice that leads her to better understand her position vis-à-vis that of her jeli teachers. Meanwhile, jeliya itself, despite having been transmitted from teacher to student for 800 years, is currently in peril. Jelis cite modern globalized culture and people like the author herself as both a source of the problem as well as the potential solution.
