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### Sommario/riassunto

This book by Richey Wyver critically examines transnational adoption in Sweden, a country known for its high rates of international adoptions, particularly from the Global South. It challenges the prevailing narrative that such adoptions are inherently beneficial and anti-racist. Instead, the book highlights the exploitation and racial dynamics involved, portraying adoptees as symbols of racial harmony while being treated as exotic others. The work serves as a postcolonial critique, exploring themes of racism, colonialism, and national identity within the context of Swedish adoption practices. It aims to provide a nuanced understanding of how these adoptions influence perceptions of race and identity in Sweden. The intended audience includes scholars and students of sociology, race studies, and adoption, as well as policymakers and individuals interested in the socio-political implications of adoption.

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