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Sommario/riassunto	This book explores the intersection of art and politics through the life and works of Jacques Louis David, a prominent French painter during the late 18th century. Focusing on David's time in Nantes in 1790, the text delves into his connections with the abolitionist movement and his allegorical artwork related to the French Revolution. The author examines how David's paintings challenged academic institutions and reflected Enlightenment ideals that contributed to the French Revolution. The narrative also addresses the complexities of historical interpretation and the evolving perspectives on David's legacy,

particularly in relation to colonialism and racism. This scholarly work is intended for an audience interested in art history, political history, and cultural studies.
