

1. Record Nr.	UNINA9910955850303321
Autore	Lloyd Albert L. <1930->
Titolo	Anatomy of the verb : the Gothic verb as a model for a unified theory of aspect, actional types, and verbal velocity / / Albert L. Lloyd
Pubbl/distr/stampa	Amsterdam, : J. Benjamins, 1979
ISBN	9786613222565 90-272-8320-6 1-283-22256-6
Edizione	[1st ed.]
Descrizione fisica	1 online resource (361 p.)
Collana	Studies in language companion series : SLCS, , 0165-7763 ; ; v. 4
Disciplina	439/.9
Soggetti	Grammar, Comparative and general - Verb Gothic language - Verb Indo-European languages - Verb
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	ANATOMY OF THE VERB The Gothic Verb as a Model for a Unified Theory of Aspect, Actional Types, and Verbal Velocity; Editorial page; Title page; Copyright page; PREFACE; Table of Contents; ABBREVIATIONS; INTRODUCTION; PART I. THEORY; I. LANGUAGE AND REALITY; II. PREDICATIONAL BIDIMENSIONALITY; III. MULTIPARTITE ACTIONS AND THE PULSE THEORY OF ACTIONAL ENERGY; IV. VERBAL VELOCITIES AND THE CLASSIFICATION OF VERBS; V. PREDICATIONAL TIME AND THE PRESENT; VI. NON-PRESENT ACTIONS AND ASPECT; VII. ASPECTUAL CONTRASTS; VIII. ACTIONAL TYPES AND PARTIAL ACTIONS; IX. MULTIPLE ACTIONS; X. THE PERFECT XI. ASPECT AND PREDICATIONAL TYPESXII. SUMMARY; PART II. APPLICATION: The Gothic Verb; I. THE USE OF GOTHIC ASPECT: CONDITIONING FACTORS; II. ASPECT AND PREDICATIONAL TYPES IN GOTHIC; III. GOTHIC POINT-ORIENTED COMPOUNDS; AFTERWORD; BIBLIOGRAPHY; INDEX OF GOTHIC VERBS; GENERAL INDEX
Sommario/riassunto	The continuing debate over the existence or non-existence of formal verbal aspect in Gothic triggered the author to write this monograph whose aim is to provide a completely new foundation for a theory of aspect and related features. Gothic, with its limited corpus,

representing a translation of the Greek, and showing interesting parallels with Slavic verbal constructions, serves and an illustrative model for the theory. In Part I the author argues that a unified theory of aspect, actional types, and verbal velocity presented there possesses an internal logic and is not at variance with observation.

2. Record Nr.	UNINA9910768200703321
Autore	Cocozza Antonio
Titolo	Understanding Organizational Culture : Innovation, Transparency, Leadership, Community / / by Antonio Cocozza
Pubbl/distr/stampa	Cham : , : Springer Nature Switzerland : , : Imprint : Springer, , 2023
ISBN	9783031438608 3031438604
Edizione	[1st ed. 2023.]
Descrizione fisica	1 online resource (246 pages)
Collana	Contributions to Economics, , 2197-7178
Disciplina	330.1
Soggetti	Evolutionary economics Institutional economics Industrial organization Strategic planning Leadership Public administration Organizational sociology Occupations - Sociological aspects Institutional and Evolutionary Economics Organization Industrial Organization Business Strategy and Leadership Public Administration Sociology of Organizations and Occupations
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Chapter 1. Introduction -- Part 1: Theories and Concepts -- Chapter 2.

The Concept of Organisation and New Interdisciplinary Interpretative Paradigms -- Chapter 3. Economic and Social Changes and the Development of Organisational Theories -- Chapter 4. The Development of Corporate Organisational Models: Innovation, Quality and the Focus on Customer -- Part 2: Tools and Techniques -- Chapter 5. Tools for Analysis, Planning, and Organisational Development -- Chapter 6. Leadership and Management -- Chapter 7. Negotiation -- Chapter 8. Leadership and Organisational Cultures -- Part 3: Case Studies -- Chapter 9. Reforms of the Public Administration and New Person-oriented Organisational Models -- Chapter 10. Entrepreneurial Culture and the Evolution of Organisational Models: the Challenge of the Integral Enterprise Model -- Chapter 11. Conclusions.

Sommario/riassunto

Taking a multidimensional approach, this book sheds light on the evolution of organizational studies in a structured and systematic way, against the background of economic and social changes in recent decades. By doing so, the book focuses on the plurality of organizing models as a central concept. This plurality is important to the survival of the firm in response to the growing complexity of the economic, social, and technological innovation that has arisen as a result of globalization. The book goes beyond the traditional approach to the study of organizations, of a structural and functionalistic type. It investigates the role of cultures and the ethical, symbolic, and value dimensions in the redefinition dynamics of strategic assets, as well as the search for new governance models in innovative organizations. Further, it discusses the role of leadership, in relation to the development of professional groups and the skills necessary for the management of endo-organizational, inter-organizational, and trade union negotiation processes. Finally, the book analyzes the economic, social, and cultural change in societies and discusses how companies and organizations of all types can develop cultures of innovation that may lead to socially inclusive governance. This book will appeal to students, researchers, and scholars of economics, business, and the social sciences, as well as professionals and practitioners interested in a better understanding of how organizations function in today's globalized world.