

1. Record Nr.	UNINA9910138447803321
Titolo	Contemporary approach to dental caries / / edited by Ming-yu Li
Pubbl/distr/stampa	Rijeka, Croatia : , : InTech, , [2012] ©2012
ISBN	953-51-6903-3
Descrizione fisica	1 online resource (472 pages) : illustrations
Disciplina	617.67
Soggetti	Dental caries - Prevention
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references.
2. Record Nr.	UNISALENT0991004312926307536
Autore	Porzio, Camillo
Titolo	La Congiura de' baroni / Camillo Porzio ; con prefazione, introduzione e note del prof. Alcibiade Vecoli
Pubbl/distr/stampa	Livorno : Raffaello Giusti, 1907
Descrizione fisica	XXXIV, 176, 29 p. ; 20 cm
Collana	Biblioteca di classici italiani commentati per le scuole
Altri autori (Persone)	Vecoli, Alcibiade
Disciplina	945.706
Soggetti	Congiura dei baroni - Opere anteriori al 1900
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

3. Record Nr.	UNINA9910768192803321
Autore	Swale Alistair
Titolo	A Cultural History of Late Meiji Japan : Empire and Decadence / / by Alistair Swale
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2023
ISBN	9783031436468 3031436466
Edizione	[1st ed. 2023.]
Descrizione fisica	1 online resource (224 pages)
Disciplina	306.0952
Soggetti	Japan - History Asia - History Civilization - History History, Modern History of Japan Asian History Cultural History Modern History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	1. Introduction -- 2. Constitution and Anarchy -- 3. The Cultural Legacy of the Sino-Japanese War -- 4. Fin de Siècle Japan -- 5. The Russo-Japanese War: An Ambiguous Victory -- 6. Meiji Twilight -- 7. Conclusion.
Sommario/riassunto	Scholarship on Japan's development from the late nineteenth century to the early twentieth century has, perhaps quite understandably, been dominated by attention given to Japan's emergence as a world power through a succession of military conflicts, and the burgeoning of a modern literary canon. This book argues that the emergence of empire and high culture needs to be more thoroughly integrated with an awareness of popular culture in urban life, a culture that at times exhibited a less than whole-hearted enthusiasm for the trappings of 'civilization', - a culture that was, in a sense, 'decadent'. It integrates coverage of popular culture across diverse media and platforms,

accentuating the emergence of new modern forms that evolved from the inter-relation between textual, visual and performative traditions such as *kdan* and *giday*. The commentary is seasoned with reference to contemporary narratives, aiming to capture more 'on the street' perceptions of momentous events such as war and natural disasters, as well as the more arcane or curious media sensations of the moment. These included exposés of scandalous conduct in high places, new fads in popular entertainments and riveting stories of human interest whether it be crime or tragedies of modern urban living. Alistair Swale is Associate Professor in the Japanese Programme at the University of Canterbury, New Zealand. He has written on the career and thought of Mori Arinori, as well as writing more broadly on the Restoration in The Meiji Restoration: Monarchism, Mass Communication and Conservative Revolution (Palgrave Macmillan, 2009). More recently he has been engaged in research examining responses in popular culture to the "Civilization and Enlightenment" movement, particularly the *gesaku* legacy in early Meiji journalism, as well as the impact of political speech making and *kdan* on the development of serialized novels in popular newspapers.
