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Nota di contenuto	1 Introduction: The Praxis and Scope of Applied Shakespeare.-Part I The Challenges of Applied Shakespeare as a Transformative Encounter. -2 Shakespeare as the Ultimate Form of Cultural Success, Individual Healing, and Personal Development.-3 Shakespeare and Cultural Exclusion.-4 Shakespeare and Universalisation.-5 Subverting a Universally and Culturally Biased Shakespeare.-Part II Prison Shakespeare.-6 The History of Prison Theatre.-7 The History of Shakespeare in Prison -- 8 Shakespeare's Prison, Prison Shakespeare: A Renaissance Reading of Shakespeare's Prisons in Measure for Measure. -9 Shakespeare's Criminals, Criminal Shakespeare: A Renaissance Reading of Shakespeare and the Criminal Mind in Macbeth.-10 ESC: A Case Study .-Part III Disabled Shakespeare .-11 The History of Disability Theatre.-12 The History of Shakespeare and Disability Theatre.-13 Shakespeare's Disabled, Disabled Shakespeare: A Renaissance Reading of Shakespeare and Disability in Henry VI Part Two and Three and Richard III .-14 Blue Apple Theatre Company: A Case Study.-Part IV Therapeutic Shakespeare.-15 The History of Theatre and Therapy.-16

The History of Shakespeare and Therapy .-17 Shakespeare's Therapy, Therapeutic Shakespeare: A Renaissance Reading of Shakespeare and Therapy in Hamlet.-18 The Combat Veteran Players: A Case Study -- Part V Conclusion.-19 Suggestions for Further Research.-20 Concluding Statement.

Sommario/riassunto

This book speaks to those interested in where and why Shakespeare's work is used to capture the transformative intentions of different areas of Applied Theatre practice (Prison, Disability, Therapy), representing a foundational study which considers subsequent histories and potential challenges when engaging with Shakespeare's work. This is grounded in a case study analysis of three salient British Theatre Companies: The Education Shakespeare Company (prison), the Blue Apple Theatre Company (Disability), and the Combat Veteran Players (therapy). Adelle Hulsmeier is a Senior Lecturer and Programme Leader at the University of Sunderland, UK, where she has taught since 2011. She manages an award winning (CATE) collaborative relationship with Northumbria Police and leads an academic partnership with Live Theatre, Newcastle. She continues to embed the notion of social change as an integral part of teaching and learning.
