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Nota di contenuto	Introduction to The Palgrave Handbook of Intermediality -- Intermediality: Introducing terminology and approaches in the field -- An Updated Survey of Early Interart and Intermediality Roots: Claus Clüver -- Ekphrasis – Intermedial and Anglophone Perspectives -- Intermediality and Medium Specificity -- Intermedialities, Societies, and Power Histories -- Montreal School of Intermediality: Beyond Media Studies -- Case Studies as a Heuristic of Intermediality -- Linnaeus University Center for Intermedial and Multimodal Studies and the legacy of Lars Elleström -- Intermediality in Brazil: a diachronic survey -- An Overview of Intermedial Studies in China -- Intermediality, Semiotics and Media theory -- Intermediality and/in Translation -- Visual Citation in Intermedial Relations -- Reformulating the Theory of Literary Intermediality: A Genealogy from <i>Ut pictura poesis</i> to

Poststructuralist In-betweenness -- Transmedial Narratology and Transmedia Storytelling -- The Narrator: A Transmedial Device -- Intermediality, Teaching and Literacy -- Intermedia, Multimedia and Media -- Citational Aesthetics: for Intermediality as Interrelation -- Traditional Chinese Painting: An Intermedial Play of Sister Arts Since the Eleventh Century -- The Anchor and the Dolphin: A History of Emblems -- The Age of Wonder and Entertainment: An Introduction to Intermedial Networks in Baroque Culture -- Intermediality in Seventeenth-Century Baroque Celebrations in Hispanic America: Commissions, Poetry, and Ephemeral Architecture -- Cabinets of Curiosities as a Transhistorical and Intermedial Phenomenon -- Crossing Media Borders: From Intermedial Shakespeares to Shakespearean Intermediality -- Metareference in the Nineteenth-Century Pictorial Press and Beyond -- Picturing Music in the 19th Century -- Prototype models of intermedial praxis (Wagner, Kandinsky, Brecht) and their resonances in contemporary performance -- Intermediality and Liveness at the Turn of the Twentieth Century -- The Sonification of Modernist Fiction: A Critical Review -- Adaptation and Sound -- Music Transformation in Literature -- Collage as a Creative Act: Emergence, Displacement and Re-signification -- Anthropophagic Appropriation and Intermediality -- Late Twentieth-Century Intermedia Poetry in the Americas -- Photo-Journalism and Beyond -- Media borders in a post-media age: the historical and conceptual co-evolution of cinema, television, video and computer screens -- The Qualified Medium of Computer Games: Form and Matter, Technology, and Use -- The Ecological Crisis and Intermedial Studies -- Simulated Climate in Ecological Games: Mediating Climate Change to Endow Players with Transformative Agency -- Intermediality in Theme Parks -- Interactive and Participatory Sound -- Intermediality and Computer Simulation -- Intermediality and Digital Fiction -- Intermediality and Metamediality: From Analog Representations to Digital Resources -- The Recommended Experience: Engaging Networked Media Platforms with Intermediality -- Posthuman Intermedial Semiotics and Distributed Agency for Sustainable Development.

Sommario/riassunto

This handbook provides an extensive overview of traditional and emerging research areas within the field of intermediality studies, understood broadly as the study of interrelations among all forms of communicative media types, including transmedial phenomena. Section I offers accounts of the development of the field of intermediality - its histories, theories and methods. Section II, III and IV then explore intermedial facets of communication from ancient times until the 21st century, with discussion on a wide range of cultural and geographical settings, media types, and topics, by contributors from a diverse set of disciplines. It concludes with an emphasis on urgent societal issues that an intermedial perspective might help understand.
