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Autore	Segre, Umberto
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Collana	L'immagine del presente ; 1 Dissenso del presente
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Autore	Ingravalle Grazia
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Descrizione fisica	1 online resource (241 pages)
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Nota di contenuto	Frontmatter -- Contents -- Acknowledgements -- Introduction: Theorizing Archival Film Curatorship -- 1. The Eye Filmmuseum: Beyond the Canon, the Fragment and Remix -- 2. The George Eastman Museum: From Trivia to Popular and Fine Art -- 3. The National Fairground and Circus Archive: Early Fairground Cinema and Cine-Variety Pastiche -- Conclusion: Moving-Image Curatorship Beyond Film Heritage -- Bibliography -- Filmography -- Index
Sommario/riassunto	Archival Film Curatorship is the first book-length study that investigates film archives at the intersection of institutional histories, early and silent film historiography, and archival curatorship. It examines three institutions at the forefront of experimentation with film exhibition and curatorship. The Eye Film Museum in Amsterdam, the George Eastman Museum in Rochester, NY, and the National Fairground and Circus Archive in Sheffield, UK serve as exemplary sites of historical mediation between early and silent cinema and the digital age. A range of elements, from preservation protocols to technologies of display and from museum architectures to curatorial discourses in blogs, catalogs, and interviews, shape what the author innovatively theorizes as the archive's hermeneutic dispositif. Archival Film

Curatorship offers film and preservation scholars a unique take on the shifting definitions, histories, and uses of the medium of film by those tasked with preserving and presenting it to new digital-age audiences.
