

| | |
|-------------------------|---|
| 1. Record Nr. | UNINA9910767588903321 |
| Autore | Langstaff Holly |
| Titolo | Art and Technology in Maurice Blanchot / / Holly Langstaff |
| Pubbl/distr/stampa | Edinburgh University Press, 2023 Edinburgh : , : Edinburgh University Press, , [2023] 2023 |
| ISBN | 9781399515498 1399515497 9781399515504 1399515500 |
| Edizione | [1st ed.] |
| Descrizione fisica | 1 online resource (200 p.) |
| Collana | Technicities : TECH |
| Disciplina | 194 |
| Soggetti | LITERARY CRITICISM / European / French |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Nota di contenuto | Frontmatter -- Contents -- Series Editors' Preface -- Acknowledgements -- Abbreviations of Works -- Introduction -- 'One of the most difficult but important tasks of our time' -- Technology -- Politics -- 1 Blanchot and Mallarmé: 'The double state of the word' -- 'The double state of the word' -- Literary Autonomy and Foundation -- Literature as Imposture -- 'But when is there literature?' -- 2 An Inhuman Interruption -- The History of Being -- 'Why Poets?' -- Death: The Impossibility of Possibility -- A Turning -- Animals and Automation -- 3 The Neuter and Modern Technology -- La technique -- Writing as techne and Modern Technology -- The Neuter: Kafka and The Last Man -- 4 Inorganic Writing -- Fragmentary Writing and Technology -- Nature Gone Haywire -- Conclusion -- Bibliography -- Index |
| Sommario/riassunto | Demonstrates Blanchot's ongoing importance for contemporary philosophical debate about technology, the post-human, and ecological thinkingDemonstrates a considerable shift in Blanchot's thinking from 1940s to 1980sHighlights the significance of Blanchot for important figures of twentieth-century French thought such as Jacques Derrida, Michel Foucault, and Bernard StieglerArgues for the |

continued relevance of Blanchot to twenty first-century debates in literary theory and criticism Holly Langstaff reappraises the influential French thinker Maurice Blanchot's writing from the 1940s to his late work in the 1980s, demonstrating how Blanchot's exploration of the question of technology remains decisive throughout his career. She situates Blanchot's fictional and critical work in the context of his thinking of art as *techne* - as it develops out of Martin Heidegger's philosophy. While Blanchot follows Heidegger in the view that writing is a form of *techne*, he never appeals for salvation from the menace of technology in the modern era. Rather, he sees in all forms of technology the opportunity for a new way of thinking beyond value. This, Blanchot calls an entirely different sort of affirmation.
