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Nota di contenuto	1 Introduction -- 2 Early years, the 1920s; and William Blake -- 3 The 1930s; and John Bunyan -- 4 The 1940s; and Charles Dickens -- 5 The 1950s; and George Meredith -- 6 The 1960s – mid 1970s; and William Morris -- 7 The late 1970s – 1990; and William Blake, revisited -- 8 Conclusion.
Sommario/riassunto	“In what is undoubtedly a landmark work, Cranny-Francis has found a cogent and immensely satisfying line through Lindsay’s life and writing. It provides welcome access to Lindsay-fications of five great writers, which will provoke and inspire readers to reassess those writers’ works. I can think of no one better placed to tell Lindsay's story, and Lindsay's story is an important one to tell.” — Henry Stead, University of St Andrews, UK This book offers an in-depth analysis of the work of prolific writer, activist and publisher, Jack Lindsay (1900-1990). It maps the development of his ideas across the twentieth century by reference to the five British writers about whom he published major studies: William Blake, John Bunyan, Charles Dickens, George Meredith and William Morris. At the same time it maps the formation through the

twentieth-century of Left cultural politics, which Lindsay repeatedly anticipated in areas such as the fundamental interconnectedness of human beings and the natural world, the formative role of culture in both social and individual being, the crucial role of the senses in embodied being and the rejection of mind/body dualism. Through his analysis Lindsay foretold both the social alienation and the environmental degradation that characterise the beginning of the twenty-first century, while his interdisciplinary research and transdisciplinary analysis provide models for how we might address these critical concerns. Anne Cranny-Francis is Adjunct Professor in the Faculty of Arts and Social Sciences, University of Technology Sydney, Australia. She is known for her work in feminist and gender studies, cultural literacy, popular culture studies, and studies of embodiment, the senses (particularly touch) and human-technology engagement.
