

1. Record Nr.	UNINA9910962889003321
Autore	Sawyer Keith
Titolo	Zig zag : the surprising path to greater creativity / / Keith Sawyer
Pubbl/distr/stampa	San Francisco, Calif., : Jossey-Bass, 2013
ISBN	9781118539118 1118539117 9781299242371 1299242375 9781118539224 1118539222
Edizione	[1st ed.]
Descrizione fisica	1 online resource (288 p.)
Classificazione	SEL000000
Disciplina	153.3/5 153.35
Soggetti	Creative ability
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Ask: how the right questions lead to the most novel answers -- Learn: how to prepare your mind for constant creativity -- Look: how to be aware of the answers all around you -- Play: how to free your mind to imagine possible worlds -- Think: how to have way more ideas than you'll ever need -- Fuse: how to combine ideas in surprising new ways -- Choose: how to pick the best ideas and then make them even better -- Make: how getting your ideas out into the world drives creativity forward.
Sommario/riassunto	<b>&lt; b &gt;A science-backed method to maximize creative potential in any sphere of life&lt; / b &gt;</b> With the prevalence of computer technology and outsourcing, new jobs and fulfilling lives will rely heavily on creativity and innovation. Keith Sawyer draws from his expansive research of the creative journey, exceptional creators, creative abilities, and world-changing innovations to create an accessible, eight-step program to increasing anyone's creative potential. Sawyer reveals the surprising secrets of highly creative people (such as learning to ask better questions when faced with a problem), demonstrate

2. Record Nr.	UNINA9910766890103321
Autore	Ingham Michael (Michael Anthony)
Titolo	Anglo-American Stage and Screen Drama : The Post-Democratic World Order / / by Mike Ingham
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2024
ISBN	9783031451980 3031451988
Edizione	[1st ed. 2024.]
Descrizione fisica	1 online resource (293 pages)
Disciplina	792.9
Soggetti	Theater - History Performing arts Theater Motion pictures Television broadcasting Motion picture acting Cultural policy Popular culture Contemporary Theatre and Performance Theatre and Performance Arts Film and Television Studies Screen Performance Cultural Policy and Politics Popular Culture
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Introduction:Anglophone Drama in a Post-Democratic, Post-Truth World -- Chapter 1. Western Theatre as Sociopolitical Forum—A Short History -- Chapter 2. Progressive Western Cinema -- Chapter 3. Case-study Films and Plays from the First Decade -- Chapter 4. Case-study Films and Plays from the First Decade -- Chapter 5. Case-study Films and Plays from the Second Decade.-Chapter 6. Case-study Films and Plays from the Second Decade -- Conclusion: Progressive Drama and

its Potentialities .

## Sommario/riassunto

Anglo-American Stage and Screen Drama analyses and discusses the contemporary role of stage and screen drama as a critical forum for progressive thinking in an increasingly polarised geopolitical world. The book addresses the cultural politics of socially engaged 21st century stage plays and films, and makes the case for drama as a sociopolitical forum, in which the complex and contentious issues that confront society can be explored and debated. It conceives of Anglophone political drama as a significant intervention in today's culture wars, representing the latter as a convenient distraction from the ongoing depredations of neoliberalism. In the main part of the book selected case-study plays and films from each of the first two decades illustrate drama's capacity to influence critical debate on social justice issues. All of the case-study texts under discussion express a powerful aesthetics of resistance to right-wing ideology, and promote inclusive and enlightened values. This broader orientation underlines drama's role as a channel for critical agency in today's putative post-socialist, post-democratic climate. Mike Ingham is Adjunct Professor of English Studies in the English Department at The Chinese University of Hong Kong and a dedicated tertiary teacher and former teacher-trainer. His research interests include stage and screen drama, Shakespeare studies, Hong Kong literature in English, and drama in education. Mike is also a founder member of Theatre Action, a Hong Kong-based drama group specialising in action research on literary dramatic texts. Previous monograph publications include *Staging Fictions - The Prose Fiction Stage Adaptation as Social Allegory* (2004), *Hong Kong - A Cultural and Literary History* (2007), *Stage-play and Screen-play: The Intermediality of Theatre and Cinema* (2017) and *The Intertextuality and Intermediality of the Anglophone Popular Song* (2022). He has also produced journal articles and book chapters on adaptation for stage and screen, early modern drama, documentary and feature film in Asian and Western contexts, and drama pedagogy.