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Nota di contenuto	Intro -- Acknowledgements -- Contents -- About the Authors -- Chapter 1: Introduction: Masks in the Pandemic, Masks in Everyday Life -- The Development of Masking in the UK Context -- Masking from the Perspective of the Everyday -- A "Facet" Approach to Exploring Masking -- The Layout of the Book -- Chapter 2 Masks and Materiality -- Chapter 3 Masking and the (Re)making of the Public Realm -- Chapter 4 Masks, Lay Moralities, and Moral Practice -- Chapter 5 Conclusion: Masks and Uncertainty -- References -- Chapter 2: Masks and Materiality -- What Are Masks? Thinking Through Materiality -- Making Sense of Masks and Making Sense with Masks -- Theorising Multiple Materialities of Masks -- Homemade or Medical? The Aesthetics of Masks and Their Former Lives and Afterlives -- Relationalities of Masks -- Comfort and Discomfort: Thinking Through Masking with Veiling -- Conclusion -- References -- Chapter 3: Masking and the (Re)making of the Public Realm -- Introduction -- Setting the Scene: Masks in Interaction -- Disrupting Unwritten Rules of Interaction -- The Two Sides of Disruption -- Ambiguity in Interaction -- "Face"-Literal or Symbolic? -- Power and Inequalities -- Conclusion -- References -- Chapter 4: Masks, Lay Moralities, and Moral Practice -- Introduction -- Masking and Moral Concern --

Masks and Moral Practice -- Masking, Moral Divisions, and Moral
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Masks and Uncertainty -- References -- Index.
