

1. Record Nr.	UNINA9910766889203321
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Titolo	Collective Memory Narratives in Contemporary Culture
Pubbl/distr/stampa	Cham : , : Springer, , 2024 ©2023
ISBN	9783031419218 3031419219
Edizione	[1st ed.]
Descrizione fisica	1 online resource (234 pages)
Altri autori (Persone)	GualdaEstrella MangoneEmiliana
Soggetti	Collective memory Group identity
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
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Sommario/riassunto

This book explores the role of collective memory narratives within contemporary cultural systems and societies. It presents contributions from international scholars who analyze diverse case studies, emphasizing the dialectical interaction between collective memory and social identity. The book delves into the processes by which societies construct, transmit, and adapt their past through narratives, influenced by cultural practices and technologies, particularly in a digital age. It highlights the challenges posed by revisionism, negationism, and the role of media and digital platforms in shaping public memory. The work is intended for academics and researchers interested in sociology, cultural studies, and communication sciences.

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