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Autore	Cole Emma <1986->
Titolo	Punchdrunk on the Classics : Experiencing Immersion in The Burnt City and Beyond // by Emma Cole
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Soggetti	Theater - History Actors Classical literature Literature, Ancient Adaptation (Literary, artistic, etc.) Contemporary Theatre and Performance Performers and Practitioners Classical and Antique Literature Adaptation Studies
Lingua di pubblicazione	Inglese
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Note generali	Includes index.
Nota di contenuto	Chapter 1: Introducing The Burnt City and beyond -- Chapter 2: Punchdrunk on the Classics: A History -- Chapter 3: The Burnt City in Development: Rehearsal as Mythopoiesis -- Chapter 4: The Burnt City in Development: Abstracting Ancient Literature -- Chapter 5: The Burnt City in Performance: Place, Space, and Experience -- Chapter 6: The Burnt City's Legacy: Immersivity, Mimesis, and Enargeia -- Chapter 7: Conclusion.
Sommario/riassunto	Punchdrunk on the Classics: Experiencing Immersion in The Burnt City and Beyond draws attention to Punchdrunk's use of ancient Greek literature in their creation of immersive theatre. The book documents and analyses the effects of utilising Greek tragedy within both Punchdrunk's creative development windows, and the company's final staged productions. It features material stretching from The House of Oedipus (2000) right through to The Burnt City (2022-23), on which

the author worked as dramaturg. Chapters include rehearsal studies, explorations of how Greek literature can shape an audience's experience in immersive theatre, and considerations of how *The Burnt City* might change our understanding of the poetics of immersion in antiquity. Overall, *Punchdrunk on the Classics* provides an unparalleled depth of insight into an individual Punchdrunk production, and highlights the until-now overlooked significance of antiquity within Punchdrunk's practice. Emma Cole is Senior Lecturer in Drama at the University of Queensland, Australia; previously, she was Senior Lecturer in Liberal Arts and Classics at the University of Bristol. She is a classicist and a theatre historian and is an expert on Greek tragedy in contemporary theatre. Her previous book, *Postdramatic Tragedies*, was published in 2019.
