

1. Record Nr.	UNINA9910300024003321
Autore	Kjus Yngvar <1976->
Titolo	Live and Recorded : Music Experience in the Digital Millennium / / by Yngvar Kjus
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ISBN	9783319703688 3319703684
Edizione	[1st ed. 2018.]
Descrizione fisica	1 online resource (184 pages) : illustrations
Collana	Pop Music, Culture and Identity, , 2634-6621
Disciplina	780.06
Soggetti	Music Popular culture Digital media Popular Culture Digital and New Media
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	1. Introduction -- 2. Media Governance -- 3. Changes in Korean Society since 1980 -- 4. Fluctuating Media in the 1980s -- 5. Media Liberation following Democratization in 1987 -- 6. Changes in Media Industry's Value and Governance in the 1990s -- 7. Introduction of New Media: Information Society and Media -- 8. 2000 Broadcasting Act and 2005 Newspaper Act: Balancing Public Interest and Market -- 9. Age of Media Convergence -- 10. Establishment of the Korea Communications Commission in 2008 -- 11. Revision of the Media Laws and Cross-Ownership of Newspaper and Broadcasting in 2009 -- 12. From Media Governance to ICT Governance -- 13. Internet Governance -- 14. Changes in Media Governance 1980-2017.
Sommario/riassunto	This book uncovers how music experience - live and recorded - is changing along with the use of digital technology in the 2000s. Focussing on the Nordic region, this volume utilizes the theory of mentalization: the capacity to perceive and interpret what others are thinking and feeling, and applies it to the analysis of mediated forms of agency in popular music. The rise of new media in music production

has enabled sound recording and processing to occur more rapidly and in more places, including the live concert stage. Digital technology has also introduced new distribution and consumption technologies that allow record listening to be more closely linked to the live music experience. The use of digital technology has therefore facilitated an expanding range of activities and experiences with music. Here, Yngvar Kjus addresses a topic that has a truly global reach that is of interest to scholars of musicology, media studies and technology studies.

2. Record Nr.	UNINA9910766885403321
Autore	Gosztonyi Gergely <1978->
Titolo	Censorship from Plato to Social Media : The Complexity of Social Media's Content Regulation and Moderation Practices // by Gergely Gosztonyi
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Springer, , 2023
ISBN	3031465296 9783031465291
Edizione	[1st ed. 2023.]
Descrizione fisica	1 online resource (195 pages)
Collana	Law, Governance and Technology Series, , 2352-1910 ; ; 61
Disciplina	363.31
Soggetti	Information technology - Law and legislation Mass media - Law and legislation IT Law, Media Law, Intellectual Property
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	1 Introduction -- 2 Content Management Or Censorship? -- 3 Snapshots From The History Of Political Censorship In Europe And United States Of America -- 4 The Spread Of Social Media And The Emergence Of New Forms Of Content Regulation -- 5 Regulatory Options In The United Stated Of America -- 6 Towards A Digital Agenda For The European Union 2020 -- 7 The Chinese Model -- 8 Human And Technical Aspect Of Content Management -- 9 The Case Law Of The European Court Of Human Rights And The Court Of Justice Of The European Union For A Better Understanding Of Liability Issues -- 10 The Practice Of Restricting Internet Access Before The European

Sommario/riassunto

In many countries, censorship, blocking of internet access and internet content for political purposes are still part of everyday life. Will filtering, blocking, and hacking replace scissors and black ink? This book argues that only a broader understanding of censorship can effectively protect freedom of expression. For centuries, church and state controlled the content available to the public through political, moral and religious censorship. As technology evolved, the legal and political tools were refined, but the classic censorship system continued until the end of the 20th century. However, the myth of total freedom of communication and a law-free space that had been expected with the advent of the internet was soon challenged. The new rulers of the digital world, tech companies, emerged and gained enormous power over free speech and content management. All this happened alongside cautious regulation attempts on the part of various states, either by granting platforms near-total immunity (US) or by setting up new rules that were not fully developed (EU). China has established the Great Firewall and the Golden Shield as a third way. In the book, particular attention is paid to developments since the 2010s, when Internet-related problems began to multiply. The state's solutions have mostly pointed in one direction: towards greater control of platforms and the content they host. Similarities can be found in the US debates, the Chinese and Russian positions on internet sovereignty, and the new European digital regulations (DSA-DMA). The book addresses them all. This book will be of interest to anyone who wants to understand the complexities of social media's content regulation and moderation practices. It makes a valuable contribution to the field of freedom of expression and the internet, showing that, with different kinds of censorship, this essentially free form of communication has come – almost by default – under legal regulation and the original freedom may have been lost in too many countries in recent years.