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Nota di contenuto	Intro -- Acknowledgements -- Ethics Statement -- Contents -- Notes on Contributors -- Abbreviations -- List of Tables -- 1: Introduction -- I Want to See Your Messy Kitchen -- Embodied Pedagogy and Digital Displacement -- Defining Digital Displacement -- The Evolution of the Construct -- Structure of the Book -- References -- 2: Digital Displacement -- Introduction -- Live and Liveness in Digital Pedagogy -- Necessity Breeds Experimentation, Invention and Innovation -- Towards a Definition of Digital Displacement -- Conclusion -- References -- 3: Inside Outside and Beyond: Storytelling in the Digital Space with Young Refugees and Migrants -- Introduction -- Research Background -- Research Context -- Research Methodology -- Inside Outside and Beyond: A Snapshot of Practice -- Inside -- Outside -- And Beyond -- Findings -- Farid: My First Strawberry. I'm in Ireland -- Greta: Finding My Way Home -- Latifa: A Little Bit More Irish -- Discussion: Digital Displacement -- Reflexive Statement -- Conclusion -- References -- 4: Digitally Displaced? Embodied Pedagogy and Creative Arts Practice in a Time of COVID-19 -- Introduction -- Context -- Embodied Pedagogy -- Methodology -- Participant Selection -- Data Generation -- Personal Displacement -- Findings -- 'Into the Void' -- 'Camera On/Off' -- Reading the Room -- Comforting Discomfort -- Zoom Fatigue -- Digital Emplacement -- Discussion --

Conclusion -- References -- 5: Chaos, Newness, Respite and Hope: Culturally and Linguistically Diverse Students' Experiences of Embodied Arts Learning During COVID-19 -- Introduction -- Online Learning in Australia During COVID-19 -- CALD Students' Experiences of Online Learning -- Digital Displacement and Embodied Learning -- Insights from Western Sydney -- Artefact 1: Chaos at Home (Excerpt) -- Artefact 2: What I Want You to Know (Excerpt).
Artefact 3: A Knight's Triumph -- Conclusion: Factors Contributing to Digital Displacement -- References -- 6: Decolonising Performance Training: Voice Messages from the South African Day to the Australian Night -- Introduction -- Digital/Displacement -- Interactional Sociolinguistics -- Embodiment -- Overlie's Viewpoints -- Orality and Reciprocity -- Reciprocity, Horizontality and Embodiment -- Corporeal Displacement -- Indigenous Resources and Knowledges in the Belief-Building Process -- Embodied Porosity in the Voice Message -- Strengthening and Informing Indigenous Epistemologies -- The Viewpoints in a Decolonising South African Higher Educational Context -- Concluding Thoughts: Digital/Displacement and Decolonising Performance Training -- References -- 7: Enabling Constraints: Anonymity and Intimacy as Forces of Creative Potential in Virtual Filmmaking Workshops -- Introduction -- The Project: Gender Matters as Research-Assemblage -- Theoretical Framework: Enabling Constraints -- Adjusting Enabling Constraints for Affective Filmmaking in the Digitally Displaced Workshops -- Enabling Constraints and the Online Editing Platform FlexClip -- The Artefact: The Chair Video -- (Dis)connections, Anonymity and Distant Intimacies -- In the Thick of It: Process Notes -- Flows of Comfort and Safety in Emergent Making with Gender -- Conclusion -- References -- 8: Nailing Jell-O to the Wall: Digital Displacement and a Pivot Toward Healing-Centered Engagement -- Introduction -- Locating an Online Teaching and Learning Performance -- The Place and Time -- The Course and the Learning Community -- Teaching DBP in Spring 2021: A Jiggly Assemblage of Memory, Notes, and Artifact -- A Pivot Toward Healing -- Pivot One: Awareness -- Pivot Two: Connection -- Pivot Three: Vision -- Pivot Four: Presence -- Conclusion -- References.
9: The Strangest Year: Theatre in the Time of COVID-19 -- Introduction -- Displacement -- Reaffirmation of Principles -- The Zoom World -- Working Towards Participation -- Displaced From Our Space -- Displaced From Conventional Theatricality -- Performance Possibilities? -- Year 2: No More Zoom! -- Movies or Theatre -- Displacement Reconsidered -- References -- 10: An Unsettled Ending -- Out of Place -- Fruit for Thought -- Disruption Affects People Differently -- References -- Index.
