

1. Record Nr.	UNINA9910766089103321
Autore	Pastorelli, Matteo
Titolo	La Norma fidei e il diritto processuale canonico : profili teologico-giuridici delle principali norme procedurali nel diritto della Chiesa : theses ad doctoratum in utruoque iure consequendum / Matteo Pastorelli
Pubbl/distr/stampa	Città del Vaticano, : Lateran University Press, 2021
ISBN	978-88-465-1290-1
Descrizione fisica	287 p. ; 21 cm
Collana	Corona Lateranensis ; 99
Disciplina	262.947
Locazione	FGBC
Collocazione	III I 140
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	In testa al frontespizio: Pontificia universitas Lateranensis, Istitutum utriusque iuris

2. Record Nr.	UNINA9910962390103321
Autore	Zack Liesbeth <1974->
Titolo	Middle Arabic and mixed Arabic : diachrony and synchrony
Pubbl/distr/stampa	Leiden : , : BRILL, , 2012
ISBN	9786613591456 9781280496226 1280496223 9789004228047 9004228047
Edizione	[1st ed.]
Descrizione fisica	1 online resource (360 p.)
Collana	Studies in Semitic Languages and Linguistics
Altri autori (Persone)	SchippersArie
Disciplina	492.77
Soggetti	Arabic language - Dialects Arabic language - Variation Languages in contact - Arab countries Language and languages FOREIGN LANGUAGE STUDY / Arabic Àrab Dialectologia Llengües en contacte Congressos Llibres electrònics Païssos àrabs
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Papers in English and French. "The articles contained in this volume are based on papers read at the Second Conference of the Association internationale pour l'étude du moyen arabe et des variétés mixtes de l'arabe (AIMA), which was held at the University of Amsterdam in 2007."
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preliminary Material -- Introduction: Middle and Mixed Arabic, A New Trend in Arabic Studies / Johannes den Heijer -- Moyen arabe et variétés mixtes de l'arabe : premier essai de bibliographie, Supplément no 1 / Jérôme Lentin -- Some Remarks about Middle Arabic and

Saadya Gaon's Arabic Translation of the Pentateuch in Manuscripts of Jewish, Samaritan, Coptic Christian, and Muslim Provenance / Berend Jan Dikken -- Linguistic and Cultural Features of an Iraqi Judeo-Arabic Text of the qia al-anbiy Genre / Lutz Edzard -- Deux types de moyen arabe dans la version arabe du discours 41 de Grégoire de Nazianze ? / Jacques Grand'Henry -- Présentation du livre Le Conte du Portefaix et des Trois Jeunes Femmes, dans le manuscrit de Galland (XIVe–XVe siècles) / Bruno Halflants -- Judeo-Arabic as a Mixed Language / Benjamin Hary -- The Story of Zayd and Kal—A Folk Story in a Judaeo-Arabic Manuscript / Rachel Hasson Kenat -- Towards an Inventory of Middle and Mixed Arabic Features: The Inscriptions of Deir Mar Musa (Syria) as a Case Study / Johannes den Heijer -- Qui est arabophone? Les variétés de l'arabe dans la définition d'une compétence native / Amr Helmy Ibrahim -- Perspectives ecdotiques pour textes en moyen arabe : L'exemple des traités théologiques de Sulaymn al-azz / Paolo La Spisa -- Normes orthographiques en moyen arabe : Sur la notation du vocalisme bref / Jérôme Lentin -- Playing the Same Game? Notes on Comparing Spoken Contemporary Mixed Arabic and (Pre)Modern Written Middle Arabic / Gunvor Mej dell -- Middle Arabic in Moshe Dar's Judaeo-Arabic Poems / Arie Schippers -- Written Judeo-Arabic: Colloquial versus Middle Arabic / Yosef Tobi -- Yefet ben Eli's Commentary on the Book of Zechariah / Kees de Vreugd -- Damascus Arabic According to the Compendio of Lucas Caballero (1709) / Otto Zwartjes and Manfred Woidich -- List of Contributors -- Index.

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#### Sommario/riassunto

In recent scholarship, the connection between Middle Arabic and Mixed Arabic is studied in a more systematic way. The idea of studying these two varieties in one theoretical frame is quite new, and was initiated at the conferences of the International Association for the Study of Middle and Mixed Arabic (AIMA). At these conferences, the members of AIMA discuss the latest insights into the definition, terminology, and research methods of Middle and Mixed Arabic. Results of various discussions in this field are to be found in the present book, which contains articles describing and analysing the linguistic features of Muslim, Jewish and Christian Arabic texts (folklore, religious and linguistic literature) as well as the matters of mixed language and diglossia. Contributors include: Berend Jan Dikken, Lutz Edzard, Jacques Grand'Henry, Bruno Halflants, Benjamin Hary, Rachel Hasson Kenat, Johannes den Heijer, Amr Helmy Ibrahim, Paolo La Spisa, Jérôme Lentin, Gunvor Mej dell, Arie Schippers, Yosef Tobi, Kees de Vreugd, Manfred Woidich, and Otto Zwartjes.

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